

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/stpauloratorio00mend>

M
2003
. M53
P42
1920

S T. P A U L.

Oratorio.

COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY.

THIS ORATORIO WAS COMPOSED IN THE YEA^R 1835-6.

London:

F. PITMAN HART & CO., Ltd., 20, Paternoster Row, E.C.

HANDSOME PRESENTATION VOLUME.

*Bound in extra cloth gilt, gilt edges on red, bevelled boards, price 10s.
In cloth boards, red edges, price 7s. 6d.*

HANDEL'S MESSIAH.
Full Music Size.

This Edition corresponds page for page with HART'S TWO SHILLING EDITION, and hence will be of especial value to Conductors and Accompanists. It is beautifully printed from bold type and forms an excellent volume for presentation to a musical friend.

Sent carriage free to any address on receipt of above price.

F. PITMAN HART & CO., Ltd., 20 & 21, PATERNOSTER ROW, LONDON, E.C.

[94]

Hart's Cheap Editions of
POPULAR ORATORIOS, &c.
In full Vocal Score, with Accompaniments.

MESSIAH—Handel. 2s.

CREATION—Haydn. 2s.

STABAT MATER—Rossini {With Latin and English Words.} 1s. 6d.

ELIJAH—Mendelssohn. 2s. 6d.

JUDAS MACCABÆUS—Handel. 2s. 6d.

ST. PAUL.—Mendelssohn. 2s. 6d.

SAMSON—Handel. 2s. 6d.

ISRAEL IN EGYPT—Handel. 2s. 6d.

TWELFTH MASS—Mozart {With Latin and English Words.} 1s. 6d.

HYMN OF PRAISE—Mendelssohn. 1s. 6d.

PRINCE OF PEACE—A. R. Gaul. 2s. 6d.

MAY QUEEN—W. Sterndale Bennett. 1s. 6d.

42nd PSALM (^{AS THE} HART PARTS)—Mendelssohn. 9d.

Limp cloth, red edges, 4s.; extra scarlet cloth, gilt, 5s.

S A I N T P A U L .

A R G U M E N T .

Part One.

In the earliest days of the Christian Church a cry is raised to the Almighty for support under the persecution by pagan and Jewish assailants, and for strength to preach the doctrines of the Saviour. Among the believers, Stephen, a deacon, is a prominent figure, and, full of faith and power, he does great wonders before the people. Incensed by his denunciation of existing corruptions, and envious of the influence he had gained over his hearers, the elders of the synagogue stir up the people, and, by means of false witnesses, bring him before the council on a charge of blaspheming against God and the law of Moses. Stephen speaks before the High Priest and those who sit with him in the council, accusing their forefathers of killing the prophets, charging them with resisting the Holy Ghost, and, finally, of the murder of the Saviour Himself. The shout is raised—"Stone him to death!" and Stephen, whose face appears to the beholders as that of an angel, is ordered to be put to death, thus becoming the first martyr of the church. The fate of Stephen recalls the lamentation of Christ—"Jerusalem! thou that killest the prophets and stonest those which are sent unto thee." The cruel deed is carried out according to the custom of the Jews, and the raiment of the witnesses is placed in charge of a young man named Saul. Stephen dies praying for his murderers, and devout men carry him to his burial. Saul, who is a fanatical and determined agent in the persecution of the adherents of the new religion, now sets out to that end for Damascus.

The scene now changes to the conversion of Saul while on his journey. At the dead of night a light suddenly shines upon him, and the voice of Jesus of Nazareth calls to him out of heaven that he may become an exponent of the very faith he has hitherto opposed. He responds to the summons and is confirmed in his new vocation by the divinely-directed ministration of a disciple named Ananias. When baptized he preaches in the synagogues, and the people raise a solemn tribute to the depth of the riches of wisdom and knowledge of the heavenly Father of all.

Part Two.

Saul, who henceforth is designated Paul, preaches to the community, and the Holy Ghost commands that Barnabas and Paul shall be set apart for the apostleship, by the laying on of hands. The efforts of Paul inflame the malignity of the Jews, who seek to destroy him; but the people acknowledge the claim of the apostles to be ambassadors of Christ, and lift up their voices in admiration of "the messengers who preach the Gospel of Peace." The Jews seek to confute the new doctrine, and, seeing their determined rejection of it, Barnabas and Paul formally turn from them to become the teachers of the Gentiles.

The apostles work miracles. Paul cures a crippled man at Lystra in so wonderful a manner that some of the heathen people cry out that the gods themselves have descended among men; and they not only salute Barnabas as *Jupiter* and Paul as *Mercurius*, but seek to offer them divine sacrifice. This the apostle Paul strongly repudiates, and refers all honour to the one true God who abideth in heaven. The Jews and the Gentiles are afterwards stirred up with rage, and call out for the death of the two apostles. Paul is persecuted. "Stone him to death!" is again the cry; but the champion of the new dispensation is inspired by the Spirit to be faithful unto death, that he may at last receive the crown of life.

Paul is now impelled by divine influence to the holy city of Jerusalem that he may testify to the faith, even though bonds and affliction await him there. To the elders of Ephesus he announces his determination, and with tears they part from him whose face they are destined to see no more. The Christian believers console themselves with the knowledge that they are God's own children, and that for their great preceptor in the Gospel who hath fought a good fight, finished his course, and kept well the faith, is laid up a crown of righteousness; and that not only to him shall such a reward be given at the last great day, but to all them that truly love their Creator. Finally, the Church of Christ, in full chorus, lift their voices in thankful joy invoking blessing and praise on the holy name of God for ever and ever.

C O N T E N T S.



P A R T O N E .

		P A G E .
1.	OVERTURE	1
2.	CHORUS	6
3.	CHORAL	16
4.	RECIT.	17
5.	CHORUS	19
6.	RECIT. AND CHORUS	26
7.	AIR	31
8.	RECIT.	33
	CHORUS	33
9.	RECIT.	38
	CHORAL	39
10.	RECIT.	40
11.	CHORUS	40
12.	RECIT.	48
	ARIA	48
13.	RECIT. AND ARIOSO	51
14.	RECIT.	53
15.	CHORUS	55
16.	CHORAL	65
17.	RECIT.	70
18.	ARIA	71
19.	RECIT.	75
20.	SOLO AND CHORUS	75
21.	RECIT.	83
22.	CHORUS	84

P A R T T W O .

23.	CHORUS	94
24.	RECIT.	106
25.	DUETTINO	107
26.	CHORUS	108
27.	RECIT. AND ARIOSO	113
28.	RECIT.	115
	CHORUS	115
	RECIT.	116
29.	CHORUS	117
	CHORAL	122
30.	RECIT.	125
31.	DUET	126
32.	RECIT.	130
33.	CHORUS	130
34.	RECIT.	134
35.	CHORUS	134
36.	RECIT.	138
	AIR	140
	CHORUS	142
37.	RECIT.	149
38.	CHORUS	150
39.	RECIT.	154
40.	CAVATINA	155
41.	RECIT.	157
42.	CHORUS	158
43.	CHORUS	160
44.	RECIT.	163
45.	CHORUS	164

Saint Paul.

1

OVERTURE.

Andante, con moto (♩ = 84).

The musical score consists of eight staves of music. Staff 1 (top) shows two staves in C major, 2/4 time, with a dynamic of *p*. The first staff features eighth-note chords, and the second staff has eighth-note patterns. A marking "Drums." is placed below the second staff. Staff 2 (second from top) shows two staves in G major, 2/4 time, with a dynamic of *p dim.*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Staff 3 (third from top) shows two staves in G major, 2/4 time, with a dynamic of *p*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Staff 4 (fourth from top) shows two staves in G major, 2/4 time, with a dynamic of *cres.*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Staff 5 (fifth from top) shows two staves in G major, 2/4 time, with a dynamic of *f*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Staff 6 (sixth from top) shows two staves in G major, 2/4 time, with a dynamic of *f*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Staff 7 (seventh from top) shows two staves in G major, 2/4 time, with a dynamic of *p*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Staff 8 (bottom) shows two staves in G major, 2/4 time, with a dynamic of *p*. The first staff has eighth-note chords, and the second staff has eighth-note patterns. Various instruments are identified by markings: "Fl. & Ob." above the first staff of Staff 2, "Vl. Fl. & Ob." above the first staff of Staff 3, "Tnr. & 'Cello." above the second staff of Staff 3, "Fl. & Ob." above the first staff of Staff 6, "Vl." above the second staff of Staff 6, "Tnr." above the first staff of Staff 7, and "pp Str." above the second staff of Staff 7. The score concludes with a dynamic of *Moderato (♩ = 92)* and markings for "Fl. & Cl." and "2nd Vl." above the first staff of Staff 8, and "Tnr. & Bsns." above the second staff of Staff 8.

1st Vl.

p Cello. & D. Bass.

cres.

mf

Vl. poco a poco cres. e più vivace.

p Cello.

sf

cres.

sf

sf

0-6.)

2

Wind

mf sempre cres.

sf



Wind.



f

Wind.

f

Wind.

</div

Bassoon, Cello,
& Double Bass.

Strings & Wind.

sf *sf*

Wind.
f
Ped.

ff Str.

ff Tutti & Organ.

0-6.]

f Vi.
 Tutti.

2 Chorus—**LORD, THOU ALONE ART GOD.**

(Acts iv. 24, 26, 29.)

Allegro maestoso ($\text{♩} = 120$).

ACCOMP.
 p Str. Wind sustain. cres cen do
 Ped. * Ped.

TREBL. Lord,....
 TENOR. Lord,....
 BASS. al f Tutti. sempre f
 * Ped. * Ped.

261

Lord, Lord, Thou a - lone art God,
 Lord, Lord, Thou a - lone art God,
 Lord, Lord, Thou a - lone art God,
 Lord, Lord, Thou a - lone art God,
 Thou a - lone art God, and Thine are the hea - ven, the earth, the migh - ty wa - ters ; and
 Thou a - lone art God, and Thine are the hea - ven, the earth, the migh - ty wa -ters ; and
 Str.
 Thine are the hea - ven, the earth, the migh - ty wa -ters. Lord, Thou a - lone art
 Lord, Thou a - lone art God ;
 Thine are the hea - ven, the earth, the migh - ty wa -ters. Lord,
 Lord, Lord,
 0-6.].

God; Lord,..... Thou a-lone art God,.....
 Lord,..... Thou a-lone art God; Lord,.....
 Thou a-lone art God;..... Lord, Thou a -
 Lord,..... Thou a-lone art God,
 sf sf Wind sustain.
 and Thine are the hea - ven, the earth, the migh - ty
 Thou a-lone art God, and Thine are the hea - ven, the earth, the migh - ty
 lone art God, and Thine..... are the hea - ven, the earth, the migh - ty
 art God, and Thine are the hea - ven, the earth, the migh - ty
 Str.
 wa - ters, the hea - ven, the earth, and the migh - . ty wa - ters, the
 wa - ters, the hea - - ven,..... the migh - ty wa - - ters, the hea - .
 wa - ters, the hea - - ven,..... the migh - ty wa - - ters,
 wa -ters, the hea - ven, the migh - ty wa -ters, the hea - ven, the
 sf Tutti.

hea . ven, the earth, the mighty wa - - ters. The hea then fu - rious ly
 ven, the migh - ty wa - -ters. The hea then fu - rious ly
 the earth,..... the migh-ty wa - -ters.
 earth,..... the migh-ty wa - -ters.

A

f Str., Ob., Cl., & Bsn.

rage,.....
 rage,.....
 The hea - then fu - rious -ly rage, Lord, a - gainst Thee and Thy
 The hea - then fu - rious -ly rage, Lord, a - gainst Thee and Thy

The hea' - then fu - rious -ly rage, Lord, a - gainst Thee and Thy
 Christ : They fu - rious -ly rage, Lord, a - gainst
 Christ : The hea - then fu - rious -ly rage,..... Lord,
 semper f

The hea - then fu - riou-sly rage, Lord, a - gainst Thee and Thy
 Christ; The hea - then rage,..... fu - riou-sly

Thee; The hea - then fu - riou-sly rage, Lord,...
 a - gainst Thee, and a - gainst..... Thy

f

Christ; Lord,..... a - gainst Thee and Thy Christ,..... a -
 rage, Lord,..... a - gainst Thee, and a - gainst..... Thy Christ ;
 a - gainst Thee; The hea - then fu - riou-sly rage, Lord, a .

Christ; Lord, a - gainst Thee and Thy Christ, a-gainst Thee and..... Thy Christ,
 f

- gainst Thee and..... Thy Christ ;

The hea - then fu - riou-sly rage, Lord, a .
 - gainst Thee and Thy Christ, a - gainst Thee and Thy Christ, a .
 and Thy..... Christ, Thy..... Christ ;

Lord, a - gainst Thee, and a - gainst Thy Christ ; Lord, a .
 - gainst Thee and Thy Christ, a - gainst Thy Christ.
 - gainst Thee and..... Thy Christ, a -
 Lord,
f
 - gainst Thee and Thy Christ, a gainst..... Thy Christ, a -
 The hea - then
 - gainst Thy Christ,..... a - gainst Thy Christ.
 . a - gainst Thee ; The hea - then fu - rious - ly rage a -
f
 - gainst Thy Christ. The hea - then fu - rious - ly rage, The
 fu - rious - ly rage, Lord, a - gainst Thee and..... Thy
 The hea - then fu - rious - ly rage, Lord, a - gainst Thee and Thy
 - gainst Thee, and a - gainst..... Thy

hea - then fu - riou - ly rage a - gainst Thee and Thy Christ.
 Christ. a - gainst Thee and Thy Christ.
 Christ ; Lord, a - gainst Thee and Thy Christ.
 Christ ; Lord, a gainst Thee and Thy Christ.

f

Now be - - hold, lest our foes pre - - - vail,.....
 Now be - - hold, lest our foes pre - - - vail ;
 Now be - - hold, lest our foes pre - - - vail ;

p Str. & Org. Wood sustain.

..... lest our foes pre - - - vail ; and
 Now be - - hold, lest our foes pre - - - vail ; and
 Now be - - hold, lest our foes pre - - - vail ;

p

Now be - - hold, lest our foes pre - - - vail ;

grant to Thy ser - vants all strength and joy - ful - ness,
 grant to Thy ser - vants all strength and joy - ful - ness,
 and grant to Thy ser - vants
 and grant to Thy
 cresc.
 that they.....
 cresc.
 all strength and joy - ful - ness, that
 cresc.
 all strength and joy - ful - ness, all strength and joy - ful - ness, that
 ser - vants all strength and joy - ful - ness, that they may preach, that
 cresc. cen - do. semper al .
 may preach Thy word..... Lord,...
 they may preach Thy word..... Lord,...
 they may preach Thy word..... Lord,...
 they may preach Thy word..... Lord,...
 f. Tutti. semper f
 Ped.

Lord, Lord, grant to Thy ser-vants all strength and
 Lord, Lord, grant to Thy ser-vants all strength and
 Lord, Lord, grant to Thy ser-vants all strength and
 Lord, Lord, grant to Thy ser - .
 Ped. *
 joy - ful - ness, all strength and joy - - ful - ness, all strength and
 joy - ful - ness, all strength and joy - - ful - ness, that they may preach Thy
 joy - ful - ness, all strength and joy - - ful - ness, all strength and
 vants..... all strength and joy - - ful - ness, all strength and joy - .
 joy - ful - ness, that they may preach Thy word ; all strength and joy - .
 word..... The hea - then fu - rious-ly rage, The hea - then
 joy - ful - ness, that they may preach Thy word, all strength..... and joy - .
 ful - ness, that they may preach Thy word.
sempre f

ful - ness, that they may preach Thy word. The

fu - rious-ly rage, Lord, a - gainst Thy Christ; The hea - then

ful - ness. The hea - then rage, fu - rious-ly

The hea - then fu - rious-ly rage,..... The

hea - then fu - rious-ly rage, Lord, a - gainst Thee and Thy Christ; O

fu - rious-ly rage; O

rage, The hea - then fu - rious - ly rage, Lord, a - gainst Thy Christ; O

hea . . then fu - rious - ly rage, Lord, a - gainst..... Thee; O

grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.

grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.

grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.

grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.

Choral—TO GOD ON HIGH.

TREBLE.
ALTO.
TENOR.
BASS.
ACCOMP.

To God on high be thanks and praise, Who deigns our bonds to sev - er, His
 To God on high be thanks and praise, Who deigns our bonds to sev - er, His
 (♩ = 80.) *p* Str. Fl. Cl & Bsn.

cares our droop-ing souls up - raise, And harm shall reach us nev - er. On Him we rest, with
 cares our droop-ing souls sus - tain, And harm shall reach us nev - er. On Him we rest, with
 faith as - sur'd, Of all that live the might - y Lord, For ev - er and for ev - er.
 faith as - sur'd, Of all that live the might - y Lord, For ev - er and for ev - er.

0-6.]

Recit.—AND THE MANY THAT BELIEVED.

Acts iv. 32; vi. 8, 10, 11.

SOPRANO.

VOCAL
ACCOMP.

And the ma-ny that be-liev-ed were of one heart and of one soul. And Ste-phen, full of faith and full of

p Str.

pow - er, did great won-ders a-mong the peo - ple. And they of the Synagogue were not a-ble to re .

a tempo. cres. RECIT.
sist the wisdom and the spi-rit by which he spake. Then they suborned men who were false witnesses, which said—
a tempo.

cres. sf RECIT. f f

Andante. SOLO. 1st BASS. Acts vi. 18.

We ve-ri-ly have heard, we have heard him blas - pheme, we have

SOLO. 2nd BASS.
Andante ($\text{♩} = 112$).
Tnr., 2' Cellos & D. Bass.

We ve-ri-ly have heard, we have

heard him blas - pheme a - gainst these ho - ly pla - ces,

heard him blas - pheme a - gainst the law,

sf *p*

· gainst these ho-ly pla - ces ; a - gainst the law, ourselves have heard him speak. We ve-ri-ly have
 a - gainst the law ; We ve-ri-ly have heard, we have
sf *p*
 heard, we have heard him blas - pheme a - gainst these ho-ly pla - ces, and against the law.
f *rit.*
 heard him blas - pheme a - gainst these ho-ly pla - ces, and against the law.
sf *dim.* *p rit.*

Allegro molto. RECIT. SOPRANO. Acts vi. 12.
 And they stirred up the peo-ple and the el-ders,
Allegro molto.
f Str. *f* *f*

and came up-on him, and caught hold of him, and brought him to the coun-cil, and spake :
f

Chorus—NOW THIS MAN CEASETH NOT.

Acts vi. 11; v. 28; vi. 14.

*Allegro.*TREBLE.
ALTO.
Tenor.
BASS.
ACCOMP.

Now this man ceas - eth not to ut - ter blas-phe-mous

Now this man - ceas - eth not to ut - ter blas-phe-mous

*Allegro (♩ = 112).**f* Tpt. & Hus.

Wind.

f Tutti.

words a - gainst the law of Mo - ses, and al - so God !

words a - gainst the law of Mo - ses, and al - so God ! Did we

Did we not en - join and straitly com -

Did we not en-join and straitly command you ? Did we

Did we not enjoin and straitly com-mand you ? Did we not command you ?

not en-join and straitly com-mand you ! Did we not com - mand you ! Did we

- mand you ! Did we not en - join..... and com - mand you ? Did we not com -

not com - mand you ? Did we not strait - ly en - join..... and command you ?
 Did we not com - mand you ? Did we
 not enjoin and straitly command you ? Did we not en - join and strait - ly com - mand you ?
 mand you ?..... Did we not en-join and strait - ly com - mand you,

Did we not en-join and straitly com-mand you, that you
 not enjoin and straitly command ? Did we not com - mand,..... command you, that you
 Did we not com - mand..... you, that you
 that you

should not teach in the Name ye fol - low, teach in the Name ye fol - low ?
 should not teach in the Name ye fol - low, teach in the Name ye fol - low ?
 should not teach in the Name ye fol - low, teach in the Name ye fol - low ? And
 should not teach in the Name ye fol - low, teach in the Name ye fol - low !
 Tpts.

And lo ! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with

And lo ! ye have fill - ed Je - ru - sa - lem with your un - law - ful doc-trine! And

lo ! ye have fill - ed Je - ru - sa - lem with your un - law - ful doc - trine, Je -

And

Str. sf sf sf sf f Add Wind.

your..... un-law-ful doc - - trine ! And lo ! ye have fill - ed Je - ru - sa -

lo ! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem..... through-out,

- ru - - sa - - lem throughout with your un - law - ful doc - - trine, with

lo ! ye have fill - ed Je - ru - - sa - lem with

- lem through-out, And lo ! ye have fill - ed Je - ru - sa - lem, Je - ru - sa -

And lo ! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with

your un - law - ful doc - - trine! And lo ! ye have fill - ed Je - ru - sa - lem with

your un - law - - ful doc - -

f Tutti.

lem with your un - law - ful doc-trine! Now this man ceas - eth not to ut - ter blas-phe-mous
 your..... un - law - ful doc-trine! Now this man ceas - eth not to ut - ter blas-phe-mous
 your..... un - law - ful doc-trine! Now this man ceas - eth not to ut - ter blas-phe-mous
 trine!
 Now this man ceas - eth not to ut - ter blas-phe-mous

B

words a - gainst the law of Mo - ses, and al - so God !

words a - gainst the law of Mo - ses, and al - so God !

words a - gainst the law of Mo - ses, and al - so God !

words a - gainst the law of Mo - ses, and al - so God !

B

ff Tpts. & Hns. sf Str.

CHORUS OF HEBREWS.

TENOR

He hath said, and our ears have heard..... him ; He hath

BASS.

CHORUS OF HEBREWS.

He hath said, and our ears have heard..... him ; He hath said, and our ears have heard.....

Hns.

Bassn., 'Cello, & D. Bass.

said, and ours ears have heard him, Je - sus of Na - za - reth, Je - sus of Na - za - reth,
 him, Je - sus of Na - za - reth, Je - sus of Na - za - reth,
f Hns.
Hns. & Bssn.

a 2.
 He shall de - stroy all, all these our ho - ly pla - ces, and change all the cus-toms which
 He shall de - stroy all, all these our ho - ly pla - ces,
f Add Organ.

Mo - ses de - liv - er'd us, and change all the customs which
 a 2.
 and change all the cus-toms which Mo - ses de - liv - er'd us, and change all the
sf
sf
f

Mo - ses de - liv - er'd us, which Mo - ses..... de - liv - er'd us.
 cus - - toms which Mo - ses..... de - liv - er'd us.
f Str.

C CHORUS.

TREBLE. ALTO. TENOR. BASS.

Now this man ceas-eth not to ut-ter blasphemous words a-gainst the law of
f

Wind. Tutti.

Mo-ses, and al - so God ! He hath said, and our ears have

Mo-ses, and al - so God !

He hath said, and our ears have heard.....

D

heard him, Je - sus of Na - za - reth shall de -

He hath said, and our ears have heard him, Je - sus of Na - za - reth shall de -

He hath said, and our ears have heard him, Je - sus of Na - za - reth shall de -

him, Je - sus of Na - za - reth

D

- stroy these ho - ly pla - ces, and change, yea, and change all the customs which Moses de-liv - er'd
 - stroy these ho - ly pla - ces, and change all the cus - toms which Mo - - ses.....
 - stroy these ho - ly pla - ces, and change all the cus - toms which Mo - - ses.....
 shall change all the customs which Moses de-liv - er'd us, which Mo - - ses de -
sf
 us; Je - sus of Na - za - reth;
 de - liv - er'd us; Je - sus of Na - za - reth;
 de - liv - er'd us; Je - sus of Na - za - reth;
 - liv - er'd us, and
sempre f
 which Mo - ses de - liv - er'd us, and change all the
 which Mo - - ses de - liv - er'd us, and change all the
 which Mo - - ses de - liv - er'd us,
 change all the cus - toms which Mo - - ses de - liv - er'd us,
f
 0 - 6.

6 Recit. and Chorus—AND ALL THAT SAT IN THE COUNCIL.

Acts vi. 15; vii. 1.

Soprano.

VOCAL. ACCOMP.

And all that sat in the coun-cil looked stedfast-ly on him, and saw his face as it had been the

p Str.

face of an an-gel. Then said the High Priest: Are these things so? And Ste-phen said:

Andante sostenuto.

Musical score for piano and strings, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the strings (bass clef). The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 ends with a fermata over the piano's eighth-note chord. Measure 12 begins with a piano eighth-note chord followed by a fermata. The strings play eighth-note chords in measure 12. The dynamic instruction "pp Str. & Bsn." is placed above the strings' staff in measure 12.

STEPHEN (TENOR). RECIT.

Tranquillo.

Tranquillo.

Men, brethren, and fa-thers, hearken to me. The God of glo- ry ap-pear-ed un-to our

REQUIT.

*sempre tranquillo.**a tempo.*

fa-thers, de - liv - er-ed the peo-ple out of their af - flic-tions, and gave them fa - vour. But they un - der -

*a tempo.**p Andante.*RECIT. *poco cres.*

- stood it not. He sent Mo-ses in - to E - gypt, for He saw their af - flic-tions, and heard their groanings.

RECIT.

*a tempo**a tempo. cres. poco a poco.*

RECIT.

*sf cres.**al**f*

But they re - fu - sed him, and would not o - bey his word, but thrust him from them, and sa - cri-ficed to

*cres.**Andante.**sf**sf**cres.**f**a tempo.*

RECIT.

cres.

sense - less i - dols.

Sol - o - mon built Him an house,

al - be - it the Most High

*a tempo.**Allegro.**p* RECIT.Str. *p*

God dwell - eth not in tem - ples which are made with hands; for hea - ven is His

*f**più f**pp trem.**cres.*

throne, and earth is but His foot - stool. Hath not His hand made all these

*f**ff*

Allegro molto.

RECIT. sempre f

things?

Ye hard of heart, ye always do resist the Ho-ly

Allegro molto (D=108).

ff

Str.

sf

sf

sf

sf RECIT.

RECIT.

Ghost.

a tempo.

As did your fa-thers, ev'n so do

f

sf

sf

sf

sf

RECIT.

RECIT.

ye.

Which of the

ff a tempo.

sf

sf

sf

sf

RECIT.

RECIT.

Prophets have not your fa-thers per-se-cuted?

And they have

f a tempo.

sf

RECIT.

a tempo.

slain them which show-ed before the com-ing

of Him, the Just One,

a tempo.

p RECIT.

f a tempo.

RECIT.

a tempo.

with whose mur-der ye have here been stain'd.

sf

f p RECIT.

ff a tempo.

sf

sf

con fuoco.

Ye have re - ceiv - ed the Law, re - ceiv'd it by the dis - po - si - tion of an - gels,

sf

sf

p.

cres.

ff

Presto.

and ye have not o - beyed..... it !

CHORUS. TREBLE.

ALTO.

TENOR.

cres.

Take him a
p BASS. *cres.*

Take him a .

Presto ($\text{d} = 108$).

ff a tempo.

fp Add Drums & Organ.

mf *cres.* Acts xxi. 36 ; Lev. xxv. 16.

mf *cres.* Take him a - way ! Take him a -

Take him a - way ! Take him a - way !.....

- way ! Take him a - way ! Take him a - way !.....

- way ! Take him a - way ! Take him a - way !.....

p Str.

cres.

cres.

way, a - - way, a - way, a - way ! For now the
 a - way, a - - way ! For now the ho - ly Name of
 a - way with him, a - way !..... For now the Name
 a - way with him, a - way !.....

 Name, the Name of God he hath blas - phem'd ; and who blas -
 God he hath blas - phem'd ; and who..... blas - phemes.....
 he hath blas - phem'd ;..... and who blas -
 For now the Name of God he hath blas - phem'd ; and who blas -

 phemes Him, he shall per - ish, he shall per - ish he..... shall per - ish !
 Him, he shall per - ish, he shall per - ish, he..... shall per - ish !
 - phemes Him, he shall per - ish, he shall per - ish, he..... shall per - ish !
 - phemes Him, he shall per - ish, he shall per - ish, he..... shall per - ish !

 sf sf ff sf sf

STEPHEN (TENOR). RECIT.

Molto adagio.

Adagio.

Acts vii. 56.

Lo ! I see the hea-vens o-pened, and the Son of Man standing on the right hand of God !

pp Str., Fl., Ob., & Hns.

pp Str.

Air—JERUSALEM, THOU THAT KILLEST THE PROPHETS.
Adagio (♩=53).

Matt. xxiii. 37.

pp Fl., Cl., Bsns., Hns., & Tnr.

Ped.

SOPRANO.

Je - ru - sa - lem, Je - ru - sa - lem, thou that

pp Wind.

Ped.

kill . . . est the Pro . . . phets, thou that ston . . . est

p Str.

Ped.

them which are sent un - to thee, ston . . . est

Hn.

them..... which are sent, are sent un - to thee; Vl.
 Wind. mf
 how oft - en
 cres. f sf p Str.
 would I have ga - ther'd un - to Me thy chil - dren, and ye would
 Ol. d.
 not, and ye would not! Je - ru - sa -
 dim. p cres.
 lem, Je - ru - sa - lem, thou that kill - - est the
 Pro - phets, thou that ston - est them which are sent un - to thee!
 Wind. pp
 Ped.

0-6.1

8

Recit.—THEN THEY RAN UPON HIM.

Acts vii. 57, 58.

TENOR.

Then they ran upon him with one accord, and cast him out of the ci - ty, and ston-ed him, and cried a - loud:

Str. *f*

Chorus—STONE HIM TO DEATH.

Allegro moderato.

Lev. xxiv. 16.

TREBLE. Alto. Tenor. Bass. ACCORD.

f Stone him to death,

f Stone him to death, stone him to death,

f Stone him to death, stone him to death, stone him to death,

Stone him to death, stone him to death, stone him to death,

Allegro moderato ($\text{♩}=104$). *p* Str. cres. Tromb. sustain. *f* *ff* Tutti.

stone him to death,

stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone..... him to death,

p Str. cres. Tromb. sustain. *f* *ff* Tutti.

stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone him to death, stone him to death,

stone him to death,..... stone him to death,

f Str. & Hns. *sf* Tutti.

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall surely

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall surely

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall surely

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall surely

sf *f* Str. & Ob.

per - ish. He blas-phemes God, he blas-phemes God : and who does so shall surely
 per - ish. He blas-phemes God, he blas-phemes God : and who does so shall surely
 per - ish. He blas-phemes God, he blas-phemes God : and who does so shall
 per - ish. He blas-phemes God, he blas-phemes God.

per - ish, and who does so shall surely
 per - ish, shall sure - ly per - ish. Stone him to death, stone him to death,
 sure - ly per - ish. He..... blas - phemes
 Stone him to death, stone him to death, stone him to death. He blas - phemes God, he

per - ish. Stone him to death, stone him to death, stone him to death.
 stone him to death. He blas - phemes God ; and who does
 God,..... he blas - phemes God.
 blas - phemes God ; and who..... does so shall surely

B

He who does so shall surely perish. Stone him to death,
 so shall surely perish. Stone him to death,
 Stone him to death, stone him to death, stone him to death, stone him to death,
 per - - ish, sure - - ly per - ish, sure - ly per - - ish.

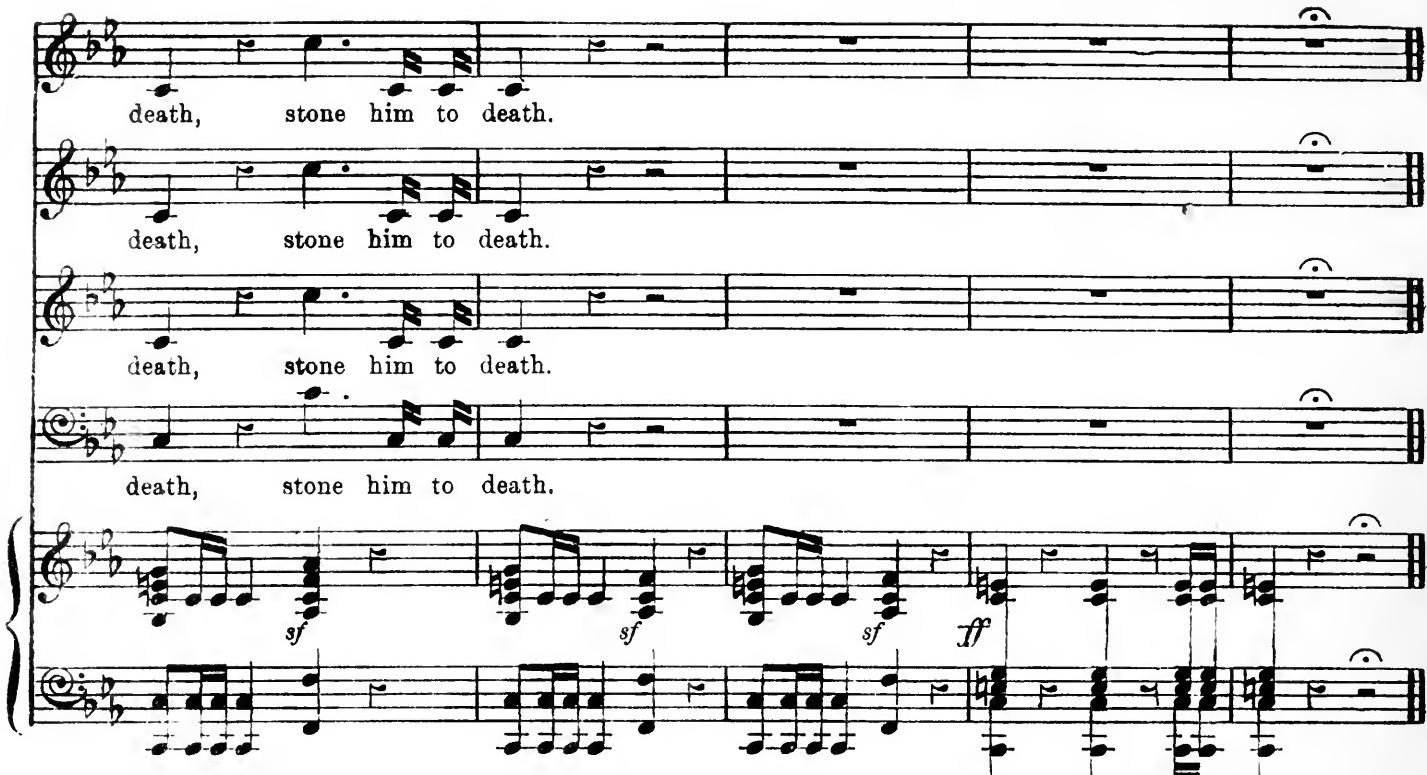
Tutti.

stone him to death, stone him to death, for he hath blasphemed God. He blasphemes
 stone him to death, stone him to death, for he hath blasphemed God. He blasphemes
 stone him to death, stone him to death, for he hath blasphemed God. He blasphemes
 Stone him to death, stone him to death, stone him to death,.....

sempre più f

God ; and who does so shall surely perish. Stone him to death
 God ; and who does so shall surely perish. Stone him to death,
 God ; and who does so shall surely perish. He blas - phemes
 stone him to death..... He blas - phemes God, he

stone him to death, stone him to death, stone him to death, stone him to
 stone him to death, stone him to death, stone him to
 God, he blas - - phemes God. Stone him to death, stone him to
 blas - - phemes God, he blas - - phemes. Stone him to death, stone him to
 death. He blas-phemes God, he blas-phemes God; and who does so shall surely
 death. He blas-phemes God, he blas-phemes God; and who does so shall surely
 death. He blas-phemes God, he blas-phemes God; and who does so shall surely
 death. He blas-phemes God, he blas-phemes God : he shall
 per - ish. Stone..... him to death, stone him to
 per - ish. Stone..... him to death, stone him to
 per - - ish. Stone him to death. He blas - - phemes God. Stone him to
 per - ish. Stone him to death, stone him to death, stone him to
 ff sf



9

Recit.—AND THEY STONED HIM.

Acts vii. 59, 50.
Adagio espressivo.

TENOR. RECIT. >

Voice
ACCOMP.

And they ston - ed him : and he kneel-ed down, and cried a - loud : Lord, lay

p Str. RECIT. Bsn. Adagio. Tnr., 'Cello, & D. Bass.

a tempo. dim. RECIT.

not this sin to their charge. Lord Je - sus, re - ceive my spi - rit.

a tempo. pp Str. RECIT.

pp

And when he had said this he..... fell a - sleep. Fl. & Cl.

pp a tempo. pp

Choral—TO THEE, O LORD.

TREBLE. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*
 ALTO. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*
 TENOR. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*
 BASS. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*
 ACCORD. *(= 80.) Str., Bssn., & Organ.*
 Ped. ***
mor - tal chain. My life I but from Thee in - her - it,..... And death be - comes my chief - est
mor - tal chain. My life I but from Thee in - her - it,..... And death be - comes my chief - est
cres.
gain. In Thee I live, in Thee I die, Con - tent, for Thou art ev - er nigh.
cres.
gain. In Thee I live, in Thee I die, Con - tent, for Thou art ev - er nigh.
cres.
cres.

Recit.—AND THE WITNESSES.

Acta vii. 58 ; viii. 1, 2

SOPRANO.
VOICE
ACCOMP.

And the wit-ness-es had laid down their clothes at the feet of a young man whose name was
 Saul, who was con-sent-ing un-to his death. Aud de-vout men took Ste-phen, and
 car-ried him to his bu-rial, and made great lam-en-ta-tion o-ver him.

11 Chorus—HAPPY AND BLEST ARE THEY.

Andante, con moto ($\text{♩}=80$).

VI.
ACCOMP.

p Hns. sustain. cantabile.
 'Cello & Bassn.
 Fl. & Cl. sf

p *sempre.*

James i. 12.

TREBLE. ALTO. TINOR. BASS.

Hap - py
p sempre.

Hap - py
p sempre.

Hap - py
p sempre.

Hap - py and

and

blest are they who have en -

sf Str. Wind sustain.

A

Hap - py

Hap - py and

blest..... are..... they who have en - dur - ed,

- dur - ed, have en - dur - ed, yea,

sempre legato.

A

p

and blest..... are they who have en -

blest are they who have en - dur - ed, are they who have en -

yea, blest..... and hap - py; blest are they who have en -

blest and hap - py; blest are they who have en -

cres.

dur - ed ; Hap - py are they who
 dur - ed ; O blest are they who
 dur - ed ; Hap - py, O blest and
 dur - ed ; Hap - py,

cres.

have..... en - dur - ed, yea, blest..... are
 have..... en - dur - ed, yea, blest..... are
 hap - - - py, yea, blest..... are
 O blest, yea, blest..... are

cres.

cen - do.

f

they..... who..... have en - - - dur
 they..... who..... have en - - - dur

dim. p

dim - in - u en - do.

dim.

0-6.1

ed.

ed.

cantabile.
'Cello & Bass.
mf

B *sf* *cres.*
For..... tho' the bo - dy
sf *cres.*

cres.
For..... tho' the bo - dy
sf *cres.*

sf *cres.*

dies, the soul , shall live..... for ev - er; for.....
sf

dies, the soul shall live for ev - er; for.....
sf

sf

though the bo dy dies, the soul shall live..... for
 though the bo - dy dies, the soul shall live for
 ev - er, the soul, the soul..... shall
 ev er, the soul shall live for
 live for ev - er.
 ev - er. O blest are they who have en -
 p Str. & Wind.

C

O blest and
blest are..... they who have en - dur - ed;
dur - ed, who have en - dur - ed;

cres.

blest and hap - py they, O blest and hap - py
hap - py,..... O blest and hap - py
hap - py; O blest are they; yea,
cen - do.

cres.

they; yea, blest..... are they..... who
they;..... yea, blest..... are they..... who
blest..... and hap - py they..... who
blest and hap - py they..... who
al . f

dim.

have en - - dur - - - ed ; cres.

have en - - dur - - - ed ; cres.

have en - - dur - - - ed ; cres.

have en - - dur - - - ed ; yea, blest and

dim. cres.

hap - - - py they who have en - .

hap - - - py they who have en - .

hap - - - py they who have en - .

hap - - - py they who have en - .

hap - - - py they who have en - .

D dim.

dur - - - ed. For though the bo - dy

dur - - - ed. For though the bo - dy

dur - - - ed. For though the bo - dy

dur - - - ed. For though the bo - dy

p

dies, the soul shall live..... for ev er.

dies. the soul shall live..... for ev er.

dies, the soul shall live..... for ev er.

dies, the soul shall live..... for ev er.

cantabile.
Fl. & Cl.

pp

pp

p Str.

'Cello &
D. Bass



12 Recit.—NOW SAUL MADE HAVOCK OF THE CHURCH.

TENOR.

(Acts viii. 3 ; ix. 1.)

VOCAL
ACCOMP.

Now Saul made ha - vock of the Church ; and breathing out threat'nings and slaughter against the dis -

Str. *sf*

ci - ples, *Allegro.* he spake of them much e - vil, and said :

f

Aria—CONSUME THEM ALL.

Allegro molto.

(Psalm lix. 13 ; lxxxiii. 18 ; lxix. 24.)

SAUL (BASS).

VOCAL
ACCOMP.

Allegro molto (d=108). Str. *sf* staccato. f Wind. Con - sume them *p* Str.

all, Lord Sa - ba - oth, con - sume all these Thine en - - - e.

sf

mies. Be - hold, they will not know Thee; Be - hold, they will not know Thee, that *sf* *sf* *sf* *sf*

Thou, our great Je - ho - vah, art the Lord a - lone, the High - est o - ver all the



world,..... the High - est o - ver all the world.....



Con - sume them all, Lord Sa - ba - oth, con -



- sume all these Thine e - ne - mies.



Pour out Thine in - dig - na - tion, and let them



feel Thy power;.....
Tpts.

Pour out Thine in - dig - na -



tion, and let them feel Thy power. Con - sume them all, Lord
 dim.

Sa - ba - oth, con - sume them all, con - sume Thine
 e - ne - mies. Pour out Thine in - dig - na - tion,

and let them feel Thy power; yea, let them feel

Ob. ~
 dim. cres.

Thy power..... Con - sume them all, Lord Sa - ba - oth,
 con - sume all these Thine e - ne - mies. Be - hold, they will not know Thee; Be -

0-6.] 50

hold, they will not know Thee, that Thou, our great Je - ho - vah, art the Lord a - lone,
B
sf *p* *cres.* *f* *ff* Tutti.
 the High - est o - ver all the world,..... the High - est o - ver
f'p Str. *sf*
 all the world..... Pour out Thine in - dig - na - tion, and
sf *cres* *cen*
 let them feel Thy power ;..... yea, let them feel Thy power.
do. *ff* Tutti.
fa *fa*

13 Recit. and Arioso—BUT THE LORD IS MINDFUL OF HIS OWN.
 CONTRALTO.

Acts ix. 2.

VOCAL.
 ACCOMP.

And he journey'd with compa-nions to-wards Da - mas - cus, and had au - tho - ri - ty and com -
p Str.

0-6.] 51

mand from the High Priest that he should bring them bound, men and women un-to Je-ru-sa-lem.

ARIOSO.
Andantino.

Psalm cxv. 12; 2 Tim. ii. 19; Phil. iv. 5.

But the Lord is mind-ful of His own, He re mem - bers His chil - dren. But the
Andantino ($\text{d} = 66$).

p Str.

ritard.

a tempo.

Lord is mind-ful of His own, the Lord re-members His chil - dren, re - mem - bers His

a tempo.

ritard.

A

chil - - dren.

Bow down be-fore Him, ye migh - ty,

p

mf

p

f^p

cres.

for the Lord is near us; Bow down be - fore Him, ye migh - ty,

cres.

f

p

f^p

cres.

for the Lord is near us. Yea, the Lord is mind-ful of His

cres. f dim. B

own, He re - mem - bers His chil - dren. Bow down be - fore Him, ye

cres. C188.

migh - ty, for the Lord is near us.

f dim. al pp

14

Recit.—THE CONVERSION.

Acts ix. 3, 4, 5, 6.

TENOR.

VOCAL.

ACCOMP.

And as he jour-ney-ed he came near unto Damascus; when suddenly there shone a-round him a light from

pp Str.

heaven: and he fell to the earth; and he heard a voice saying un - to him :

crescendo. . . al. . . sf

Adagio. CHORUS.

1st & 2nd TREBLES.

Saul,..... Saul, why per - se - cut'st thou Me ?.....

CHORUS.

1st & 2nd ALTOES.

Adagio (♩ = 60).

ACCOMP.

p Wind. <> sf <> sf dim.

Ped.

RECIT (TENOR).

And he said : And the Lord said to him :

PAUL (BASS).

Lord, who art Thou ?

Adagio. p

I am Je - sus of

Tnr.

pp cres. ff Str. sf p Wind.

Ped.

Stringed Basses.

RECIT.

And he said, trembling, and as .

Na - za - reth, whom thou per - se - cu - - - test.

Tnr.

sf dim pp

Stringed Basses.

ton-ish'd:

The Lord said to him:

Lord, what wilt Thou have me do?

Adagio. p

A - rise, and go in.

Adagio.

pp

cres.

f

ff

fp Wind.

Ped. *

to the ci - ty; and there thou shalt be told what thou must do.

15

Chorus—RISE I UP! ARISE!

Molto Allegro con fuoco ($\text{d} = 88$). 'Cello.

Tnr. Isaiah lx. 1, 2.

pp

pp

Bassoons sustain.

Basses,
Drums,
& Organ.

Vl.

Clars. enter. cres

cen

Oboes join.

With Serpent and Double Bassoon. *f*

sempre piu f *piu f*

Ped. * Ped.

ff Tutti.

* Ped. *

TREBLE. Alto. Tenor. Bass.

Rise ! up ! a - rise ! rise, and shine ! rise, and

Rise ! up ! a - rise ! rise, and shine ! rise, and

Rise ! up ! a - rise ! rise, and shine ! rise, and shine ! rise, and

Rise ! up ! a - rise ! rise, and shine ! rise, and

f Hns. *sf* Tutti. Add Organ.

shine ! Rise ! up ! a - rise !..... Rise ! up ! a - rise ! rise, and
 shine ! Rise ! up ! a - rise !.....
 Vl. & Ob.
 A f
 shine !..... rise, and shine !..... rise, and shine !
 Rise ! up ! a . rise !
 Rise ! up ! a - rise ! rise, and shine ;..... rise, and shine !
 Tutti.
 Rise ! up ! and shine ! for thy light comes, for thy light comes, and the
 Rise ! up ! and shine ! for thy light comes for thy light comes, and the
 Str. and
Wood Wind.
 0-6.] 57

glo - ry of the Lord, and the glo - ry of the Lord, and the glo - ry of the
 glo - ry of the Lord, and the glo - ry of the Lord, and the glo - ry of the
 {
 sf
 }
 Lord doth ap - pear up - on thee, up - on thee,
 Lord doth ap - pear up - on thee, doth ap - pear up - on thee. Rise ! up ! a
 up - - - on thee.....
 {
 Tutti.
 }
 up - on thee. Rise ! up ! a - rise ! rise, and shine ! Rise ! up ! a -
 rise, and shine ! Rise ! up ! a - rise ! rise, and shine ! Rise ! up ! a -
 rise ! rise, and shine ! Rise ! up ! a - rise ! rise, and shine ! Rise ! up ! a -
 Rise ! up ! a - rise !..... rise, and shine ! Rise ! up ! a -
 {
 }
 0-6.1

rise! rise,... yea, rise, and shine!
 rise! rise, and shine!... rise,... and shine!
 rise! rise, and shine!... shine! yea, rise, and shine!
 rise! rise,... and shine!... rise, and shine!

Be - hold, now, to - tal dark-ness cov - er - eth the king - doms,
staccato sempre.

Without Org. & Serp.

Be - hold, now,
 hold, now, to - tal dark-ness cov - er - eth the king - doms; Be - hold, now,
 dark - . . . ness cov - - - er - eth the king - . . .

to - tal dark - ness cov - er - eth the king - doms ; Be - hold, now, to - - -
 dark - - - ness cov - er - eth the king - - - doms. gross
 doms, gross dark - ness the peo - ple.
 Be - hold, now, to - tal dark - ness

f

tal dark - - - ness dark - ness..... is on the king - doms,.....
 dark - ness the peo - ple ; Be - hold, now,
 Be - hold, now to - - - tal dark - ness
 cov - er - eth the king - doms, gross dark - ness the peo - ple ; Be - hold, now,

and gross dark - ness on the peo - ple, gross dark - - -
 to - tal dark - ness cov - er - eth the king - doms, gross dark - - -
 cov - er - eth the king - - - doms, gross dark - - - ness the
 to - - - tal - - - dark - - - ness cov - er - eth the king - - - doms to - - - tal dark - ness

ness;

peo - ple, gross dark - ness the peo - ple, gross dark -

cov - er - eth the king - doms, gross dark - - - ness the peo -

Be - hold, now, to - tal dark-ness cov - er - eth the king - doms,.....

ness; Be - hold,..... now, to - - tal dark - ness ; Be -

ness, gross dark - ness the peo - ple;

ple.

Be -

..... gross dark - - - ness the peo - - - - ple, the

- hold, now, to - tal dark-ness cov - - - er - eth the king - .

Be - hold, now,

- hold, now, to - tal dark-ness cov - er - eth the king - doms, gross dark - ness the

peo - - - ple ; Be - hold, now, to - tal dark-ness cov - er - eth the
 doms ; Be - hold, now, to - tal dark-ness cov - er - eth the king - - -
 to - tal dark-ness cov - er - eth,..... dark-ness cov - er - eth the peo - - -
 peo - ple, gross dark - - - ness the peo - - -

king - doms ; Be -
 doms ; Be - hold, now, to - tal dark - ness cov - er - eth the king - doms,
 ple ; Be - hold, now, to - tal dark - ness cov - er - eth the
 ple ;

hold, now, to - tal dark - ness cov - er - eth the king - - - doms ;
 gross dark - - - ness the peo - - - ple ; Be - hold, now,
 king - doms, gross dark - - - ness the peo - - - ple ; Be -
 hold, now, to - tal dark - ness cov - er - eth the king - doms, gross

A page of musical notation for three voices (SATB) in common time, key of G major. The music consists of ten staves of handwritten musical notation with corresponding lyrics in English. The lyrics describe a scene of darkness and despair, with repeated phrases like "gross darkness cover-eth the king-doms" and "total darkness cov-er-eth the king-doms". The notation uses various note heads, stems, and rests, with some measure endings indicated by short vertical lines.

gross dark - ness cov-er-eth the king - doms, gross
to - tal dark - ness cov-er-eth the king - doms; Be - hold, now,
hold, now to - tal dark - ness cov-er-eth the king - doms, gross dark -
dark - ness the peo - ple;
dark - ness the peo - ple; Be - hold, now, to - tal dark - ness
to - - tal dark - ness cov - er - eth the king - doms;
ness; Be - hold, now,..... gross dark -
Be - hold, now, to - tal dark - ness cov - er - eth the
cov - er - eth the king - doms, gross dark -
Be - hold, now, to - tal dark - ness cov - er - eth the king - doms, gross
ness the peo - ple, gross dark -
king - doms; Be - hold,..... now, to - - - tal

ness, gross dark - ness the
 dark - ness the peo - ple, gross dark - ness the
 ness the peo - ple; Behold, now, to - tal dark - ness
 dark - ness cov - er - eth the king
 {
 100
 8

F
 peo - - - ple; Behold, now, dark - ness is up - on the
 peo - - - ple; Behold, now, dark - ness is up - on the
 cov - er - eth the king - doms; Behold, now, dark - ness is up - on the
 doms, gross dark - ness, gross
 {
 f sf sf sf

king - doms, gross dark - ness cov - er - eth the peo - - ple. But up - on thee
 king - doms, gross dark - ness, dark - ness the peo - - ple.
 king - doms, gross dark - ness the peo - - ple.
 dark - ness. gross dark - ness the peo - - ple.
 1st & 2nd Vln. & Tur.
 sf sf f Wind.

ri - seth the migh - ty Lord ; the glo - ry
 f
 f
 f
 Wind only.
 Ped.

The musical score consists of five staves of music. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics "of the Lord ap - pear - eth up - - - on" are repeated under each staff. The bottom staff is for the violins (Vl.), indicated by a violin icon and the label "Vl.". The violins play a rhythmic pattern of eighth and sixteenth notes. The dynamic "sf" (sforzando) is marked under the violins' notes in both measures.

The image shows a musical score for three voices and wind instruments. The top three staves are vocal parts in G major, treble clef, with lyrics: "thee,..... the glo ry of the Lord ap - . . .". The bottom staff is a bass part in C major, bass clef, also with lyrics: "thee,..... the glo - ry of the Lord ap - . . .". The bottom two staves represent wind instruments, likely woodwinds, shown as continuous vertical patterns of eighth-note chords. The dynamic marking "ff" (fortissimo) is placed above the bass staff, and the word "Wind." is written below it.

C

pear - eth up - - on thee. Rise ! up ! a
 pear - eth up - - on thee. Rise ! up ! a - rise ! rise, and shine !....
Ped. Str., Dble. Bsns., Serp., & Org.

rise ! rise, and shine !..... Rise ! up ! a - rise !.....
 Rise ! up ! a - rise ! rise, and shine !.....
 Rise ! up ! a - rise !.....
Rise ! up ! a - rise ! rise, and

sf
 Rise, and shine !..... Rise ! up ! a - rise !..... Rise ! up ! a - rise !.....
 Rise, and shine !..... Rise ! up ! a - rise !.....
 Rise ! up ! a - rise !..... rise, and shine !.....
 rise, and shine !..... Rise ! up ! a - rise !.....
ff Tutti.

f sempre.
 Wind sustain.

..... rise, and shine i..... rise, and shine !..... yea, rise, and
 rise, and shine !..... rise, and shine !..... yea, rise ! Rise ! up ! a -
 rise, and shine !..... rise, and shine !..... yea, rise, and
 rise, and shine !..... rise, and shine !..... Rise ! up ! a - rise ! rise, and
 shine ! Rise ! up ! a - rise ! rise, and shine ! rise, and shine !.....
 rise ! rise, and shine ! rise, and shine ! rise, and shine !
 shine ! rise, and shine ! Rise ! up ! a - rise ! rise, and
 shine ! rise, and shine ! rise, and shine ! Rise ! up ! a -
 Shine ! rise, and shine ! The glo - - ry
 Rise ! up ! a - rise ! rise, and shine !
 shine ! rise, and shine ! Rise ! up ! a - rise ! rise, and shine ! The glo - - ry
 rise ! rise, and shine ! rise, and shine ! Rise ! up ! a - rise !

sf sf Wind. sf

Ped.

*

16 Choral—SLEEPERS, WAKE, A VOICE IS CALLING.

Con moto.

Matt. xxv. 1.

TREBLE.

Sleep - ers, wake, a voice is call - - ing ;.....

ALTO.

Sleep - ers, wake, a voice is call - - ing ;.....

TENOR.

Sleep - ers, wake, a voice is call - - ing ;.....

BASS.

Con moto ($\text{d} = 69$).

Hrns., Trombs., & Tpts.

mf Str., Ob., Cl., & Bsns.

Tutti.

ACCOMP.

A

It is the watch - man on the walls,.....

It is the watch - man on the walls, the walls,.....

It is the watch - man on the walls, the walls,.....

mf Str. & Wood.

*f Add Trom.,
Hns., &c.*

Thou ci - ty of Je - ru - sa - leni..... For

Thou ci - ty of Je - ru - sa - leni..... For

With Hns., Tpts., &c.

mf Str. & Wood.

lo, the Bride - groom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

lo, the Bride - groom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

0-6.]

wake! His king-dom is at hand..... Go forth, go

wake! His king-dom is at hand..... Go forth, go

Hns. & Tpts.

cres. f >> Trom.

forth to meet your Lord.....

Lord, go forth to meet your Lord.....

forth to meet your Lord, go..... ye forth to meet your Lord.

Lord, to meet your Lord.....

17

Recit.—AND HIS COMPANIONS.

Acts ix. 7—9.

TENOR.

VOCAL.

ACCOMP.

And his com-pa-nions which jour-ney-ed with him stood, and they were a-fraid, hear-ing a

p Str.

sf sf sf

Adagio.

voice, but see - ing no man. And Saul a - rose from the earth,

Adagio.

sf dim.



and when his eyes were o-pen'd, he saw no man : but they led him by the hand, and brought him in-to Da-

pp $\#$

mas - cus, and he was three days with-out sight, and did nei - ther eat nor drink.

18 *Adagio* ($\text{♩}=88$).

Ob. & Bssn.

Aria—O GOD, HAVE MERCY.

Psalm li. 1, 11, 17, 13, 15.

p

sf

p

dim.

PAUL (BASS).

O God, have mer - cy, have mer-cy up - on me, and blot out my trans
Bssn.

Str.

sf

p

- gres - sions ac - cord-ing to Thy lov-ing-kind - ness, yea, e - ven for Thy mer - cy's

Ob.

sake. De - ny me not; O cast me not a - way from Thy presence, and take not Thy spirit from

p Bsns. pp Str. >

me, O Lord, and take not Thy spirit from me, O Lord; O take..... not....

Ob.

sf p

..... Thy spi - rit from me, O Lord. Lord, a bro - ken heart and a

p Bsns. sf p Str. ten.

sf

con-trite heart is of - fer'd be-fore Thee; Lord, a bro - ken heart and a contrite heart

cres. ten.

p

is of - fer'd be - fore Thee. O God, have mer - cy, have mer-cy up - on me, ac - cord-ing

B Ob. & Bsns.

cres. f Str. p

to Thy lov-ing kind - ness, yea, e - ven for Thy mer - cy's sake. Ob. & Bsns.

Allegro maestoso ($\text{♩}=100$). quasi RECIT.

I will speak of Thy sal-

- va-tion, I will teach trans-gres - sors, and sin-ners shall be con-vert-ed un - to Thee, shall be con-

- vert - ed, con-vert-ed un - to Thee. I will speak of Thy sal - va-tion, I will teach trans-

- gres - sors, and all the sin - ners shall be con-vert - ed, shall be con - vert - - ed, con -

p Trom., Tpt.

'Cello & D. Bass.

- vert - ed un - to Thee. Then o - pen Thou my lips, O Lord,.....

p Str. *cres.*

..... then o - pen Thou my lips, O Lord, and my

p *f*

p *r* ritard.

mouth shall show forth Thy glo - rious praise, and my mouth shall show forth Thy glo - rious

p Tromb. & Tpts., 'Cello & D. Bass.

ritard.

Adagio come lmo.

p

praise. O blot out my trans - gres-sions, ac-cord-ing to Thy lov - ing kind -

Adagio come lmo (♩=88).

Ob.

pp *Ob.* *sforzando* *p*

ness, ac-cord-ing to Thy lov - ing kind - ness, Lord, and for Thy mer - cy's

dim. *Str.*

sake, Lord, for Thy mer - cy's sake.....

p

Recit.—AND THERE WAS A DISCIPLE.

(Acts ix. 10, 11, 15 16.)

Andante. a tempo.
SOPRANO SOLO.

TENOR.

And there was a disci-ple at Da-mascus, named An-a-ni - as ; to him said the Lord : An-a -

Andante ($\text{♩} = 72$).

p Str.

p a tempo.
Fl., Cl., & Bsn.

p

- ni - as, a - rise, and en-quire thou for Saul of Tar - sus ; for be-hold, he pray - eth.

Horns join.

*p**Poco animato.*

He is a cho-sen ves-sel un - to Me, the Lord ; and I will show un-to him how

Poco animato ($\text{♩} = 84$).

Ped.

great things he must suf - fer for..... My Name's sake.

*cres.**dim.*

p Fl., Cl., & Bsn.

pp

Ped.

Solo and Chorus—I PRAISE THEE, O LORD.

Allegretto.

PAUL (BASS).

Psalm lxxxvi. 12, 13 ; Isaiah xxv. 8

Allegretto ($\text{♩} = 56$).

Hns.

Str.

all..... my..... heart..... for ev - - er - more ; Cl. I
 praise Thee, O Lord,..... my God, with all..... my heart for ev - - er
 more, - with all..... my heart for ev - - er - more. For great is Thy
 Cl.
 mer - cy to - ward me, and Thou hast de - liv - er - ed my soul from the
 Hns.
 low - - - est hell,..... from..... the low - est, low - - - est
 hell. I praise Thee, O Lord,..... my God, with all..... my.....
 Hns. Str. cres. sf p

heart..... for ev - er more; Lord..... my God,
ores. *sf*

CHORUS. ALTO.

Rev. xxi. 4 ; Matt. xxiv. 35.

The Lord, He is good: He will dry your tears, and
 praise..... Thee.
p Str., Cl., & Hns.

CHORUS. SOPRANO.

ALTO. The Lord, He is good: He will dry your tears, and heal all your
 heal all your sor - rows, will dry your tears,..... and heal all your
 sor - rows, your sor - - - - - rows, will dry your tears,.....
 sor - rows,..... your sor - - - - - rows; will dry your tears, and heal your
CHORUS. TENOR.

CHORUS. BASS.

The

The Lord, He is good: He will dry your tears, and heal all your
semper p

B

..... and heal all your sor - rows, and heal all your sor - rows.

sor - rows, will heal all.....

Lord, He is good : He will dry your tears, and heal all your sor - rows ; will dry..... your

sor - rows, will heal all..... your sor - rows, will dry.....

B

cres.

The Lord, He is good : He will dry your tears, and heal all your

..... your sor - rows ; will dry all your

cres. tears, and heal your sor - rows ; will dry your tears, and heal your

cres. your tears, and heal..... your sor -

cres. mf.

do. sor - rows ; will dry..... your tears,..... and

do. tears,..... will dry..... your tears,..... and

do. sor - rows ; will dry..... your tears, will dry your

rows. The Lord, He is good : He will

do. f.

dim.

p C

heal your sor - rows, and heal your sor - rows.
dim. p

heal your sor - rows, heal..... your sor - rows.
dim. p

tears,..... and heal all your sor - rows, and heal your sor - rows.
dim. p SOLO.

dry your tears, and heal all your sor - rows, heal your sor - rows. I

C

f dim - in - u - en - do. *p* pp Hns.

cres

For His

p

For His word shall not de - cay, For His

p CHORUS.

praise Thee, O Lord ; I praise..... Thee. For His

Str. *pp* *cres*

word..... shall not de - cay, For His word shall not de -
cres *cen* *do.*

word, His word,..... His..... word..... shall not de -
cres *cen* *do.*

For His word shall not de - cay,..... shall not de -
cres *cen* *do.*

word shall not de - cay,..... shall not de - cay,
cres *cen* *do.*

O-o. 79

- cay, For His word shall not de - cay, shall not de - cay For His word
 - cay, For His word shall not de - cay, for His word, His word
 - cay, For His word..... shall not de - cay,..... For His word
 For His word shall not de - cay, shall not de - cay,.....
Add Organ.

D

shall not de - cay.
 shall not de - cay. The Lord, He is good : He will
 The Lord, He is good : He will dry your tears, and heal all your

dim. Str.
cres.

For His word shall not de - cay,
 For His word shall not de - cay, shall not de - cay. The Lord, He is
 dry your tears, and heal..... all your sor - - - - - rows, will
cres.
f
 sor - - - - - rows. For His word shall not de
 cen - - do. f Str., Ob., Hns.

shall not de - cay..... The Lord, He is good: He will heal.....

good: He will dry your tears, and heal

dry all your tears,..... and heal your sor - rows. The Lord, He shall
cay, shall not..... de - cay.....

Add Organ.

..... your sor - rows. For His word shall not de - cay..... The

..... all your sor - - rows. For His word shall not de -

heal all your sor - - rows. For His word shall not de -

..... The Lord, He is good: He will dry your tears, and heal all your

Lord, He is good: He will heal..... all your sor - rows,

..... For His word shall not de - cay,..... shall not de - cay,

..... For His word shall not de - cay,

For His

..... sor - rows. For His word shall not de - cay, shall not..... de - cay,

For His word..... shall not..... de - cay,.....
 For His word shall not..... de - cay. The Lord, He will
 word..... shall not de - cay,
 For His word..... shall not de - cay,
 { F dim. Str. dim. p
 pp For..... His word.....
 hear all your sor - - - rows. For..... His word.....
 For..... His word.....
 pp Str., Cl., & Hns.
 shall not de - - - cay.....
 shall not..... de - cay.....
 shall not de - - - cay.....
 pp

Recit.—AND ANANIAS WENT HIS WAY.

SOPRANO.

Acte ix. 17.

And An - a - ni - as went his way, and en-ter'd in - to the house, and lay-ing his hands up-on him, said :

VOCAL
ACCOMP.

p Str.

TENOR.

Hear thou, bro-ther Saul ! The Lord hath sent me hi-ther, e - ven Je - sus, that appear'd un - to thee as thou

cam - est, that thou might'st receive thy sight, and be likewise fill - ed with the Ho - ly Ghost.

Allegro molto (d = 96).

p With Wood-wind, Hns., & Drums.

Tnr..

Wind sustain.

Cello, &
D. Bass.

Vln.

cres

cen

do.

sf

A SOPRANO.

Acts ix. 18, 20, 23.

And there fell..... from his

f p Wind

RECIT.

eyes like as though it were scales ; and he re - ceiv - ed sight forth -

f p *f*

RECIT.

with, and a - rose, and was bap - ti - zed. And straightway he preached

Str. *f* Moderato. RECIT.

Je - sus in the syn - a-gogue, and said : I thank God, who hath made me free thro' Christ.

22

Chorus—O GREAT IS THE DEPTH.

Rom. ix. 33.

ALTO. TREBLE.

Allegro moderato.

O great is the depth of the rich - es of wis - dom and knowledge of the Fa - ther!

TENOR.

O great is the depth of the rich - es of wis - dom and knowledge of the Fa - ther!

BASS.

Allegro moderato (♩ = 92).

ACCOMP.

f Str.

O great is the depth of the rich - es of wis - dom and of the

O great is the depth of the rich - es of the

O great is the depth of the rich - es of wis - dom and the know - ledge

O great is the depth of the

know - ledge of our God!

O great is the

wis - dom and the know - ledge of our God! O great is the wis - dom, O great

of the Fa - - ther! O great is the wis - dom, O great

know - ledge of the Fa - - ther! O great is the wis - dom

wis - dom, O great is the know - ledge, O great is the wis - dom, O great is the wis - dom, O great is the wis - dom, O great is the depth.....

O great is the wis - dom, O great is the wis - dom...

.....

.....

dom, the wis - dom and know - ledge of our God !
 of the wis-dom and of the know - ledge of our God !
 and know - ledge of the Fa - ther !
 depth of the wis - dom and knowledge of the Fa - ther ! How deep and un - err - ing
A
f sf Add Wind.
 How deep and un - .
 His ways are past our un - der - stand - - ing.
 is He in His judg - ments !
sf *sf* *sf* *sf* *sf*
 err - ing is He in His judg - ments !
 His ways are past our un - der - stand - .
sf *sf*

How deep and un - err - ing is He in His judg - ments !

ing, How deep and un - err - ing is He in His judg - ments ! His ways are

How deep and un - err - ing is He in His judg - ments !

How deep and un - err - ing is He in His judg - ments !

mf

His ways are past our un - der - stand - - - ing.

past our un - der - stand - - - ing, His ways are

His ways are past our un - der - stand - - -

How deep and un - err - ing

cres.

f

past our un - der - stand - - ing.

ing. How deep and un - err - ing is He in His judg - ments !

is He in His judgments! How deep and un - err - ing is He in His judg - ments !

O great is the

Great is the depth.....

His ways are past our un - der - stand - ing, un - der - stand - ing. O great is the

His ways are past our un - der - stand - ing. O great is the

mf cres. *sf* *f* Tutti & Organ

sf

Poco a poco piu animato.

depth of the rich - es of wis - dom and of the knowledge of our God ! Sing His glo - ry for

of the rich - es of wis - dom, of the knowledge of our God ! *piu animato.*

depth of the rich - es of wis - dom and knowledge of the Fa - ther, the

depth of the rich - es of wis - dom and knowledge of the Fa - ther ! O great
Poco a poco piu animato.

Str. & Wind.

ev - er-more, His glo - ry for ev -

Sing His glo - ry for ev - er-more, His glo - ry for ev -

wis - dom of the Fa - ther !

Sing His glo - ry for ev - er-more, His

is the wis - dom !

* Increase the time gradually to Met. $\text{♩}=188$

er - more ; Sing His glo - ry for ev - er-more, for ev -

er - more ; Sing His glo - ry for ev - er-more, Sing His glo - ry for ev -

Sing His glo - ry for ev - er-more, His glo - ry for ev - er - more, for

Sing His glo - ry for ev - er-more, for ev -

Sing His glo - ry for ev - er-more, Sing His glo - ry for ev -

Sing His glo - ry for ev - er - more ; Sing His glo - ry for ev - er - more ; Sing His

more ; Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more ;

more, Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more ;

more, Sing..... His glo - ry for ev - er - more,..... His glo - ry for ev - er - more ;

glo - ry,..... His glo - ry for ev - er - more,..... His glo - ry for ev - er - more ;

C
Tutti.

Piu animato.

Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.

Sing His glo - ry for ev - er - more.

A - men

Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.

Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.

Piu animato ($\text{d}=138$).

Str. & Wind.

A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men,

A - men,

men, A - men.

Sing His glo - ry for ev - er -

men,

A - men, A - men.

A - men, A - men,

men,

A - men.

A - men. A - men. Sing His glo - ry for
 more. A - men, A - men. Sing His glo - ry for ev - er - more,
 Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more,
 men, A - men. Sing His glo - ry for ev - er - more,
 ev - er - more. Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more,
 Sing His glo - ry for ev - er - more, His glo - ry for ev - er - more,
 Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.
 more, for ev - er - more. A - men, A - men.
 ry for ev - er - more. D
 more, for ev - er - more. A - men, A - men.
 ry for ev - er - more. D

A - - men, A - - men. Sing His glo - ry for
 men. Sing His glo - ry for ev - er-more, His
 men. Sing His glo - ry for ev - er-more, for ev - er - more. A - - men A - - -

Sing His glo - ry for ev - er - more. A - - men A - - -

ev - er - more, Sing His glo - ry for ev - er - more, Sing His glo - ry for
 glo - - - - ry for ev - er - more, His glo - ry for
 men. Sing His glo - ry for ev - er - more, His glo - ry for
 men. Sing His glo - ry for ev - er - more, His glo - ry for

E

Tutti.

ev - er - more, Sing His glo - ry for ev - er - more. A - - men, A - - men,
 ev - er - more, His glo - ry for ev - er - more. A - - men, A - - men,
 ev - er - more, His glo - ry for ev - er - more. A - - men, A - - men,
 ev - er - more, His glo - ry for ev - er - more. A - - men, A - - men

A . . . men, A - men, A - men, A - - men. His

A . . . men, A men, A - men, A - - men. His

glo - - ry for ev - er - more. A - men, A - - men.

glo - - ry for ev - er - more. A - men, A - - men.

A - - men.

f Moderato come 1mo.

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

Moderato come 1mo (♩= 92).

ff Add Organ.

PART TWO.

23 Chorus—THE NATIONS ARE NOW THE LORD'S.

Grave.

Rev. xi. 15; xv. 4.

The musical score consists of six staves. The top five staves represent vocal parts: 2nd Treble (highest), Treble, Alto, Tenor, and Bass (lowest). The bottom staff represents the accompaniment, labeled 'ACCOMP.'. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked 'Grave' with a note value of $\text{d} = 66$.

The vocal parts sing the phrase 'The na - tions are now the Lord's,' followed by 'The' on the next line. The accompaniment part includes instructions for 'f Str. & Full Organ. Wind.' and 'ff Str. Wind.' It also includes markings for 'Ped.' (pedal) and 'Drums.' (drums). The accompaniment part concludes with 'Wind & Organ sustain. *sempre f*'.

The continuation of the musical score follows the same structure. The vocal parts repeat the phrase 'The na - tions are now the Lord's,' followed by 'The' on the next line. The accompaniment part includes markings for 'ff Str. Wind.' and 'Wind & Organ sustain. *sempre f*'. The accompaniment part concludes with 'Wind & Organ sustain. *sempre f*'.

The na - tions are now the
 are now the Lord's, are now the
 The na - tions are now the Lord's, the
 are now the Lord's, are now the Lord's, the
 Lord's, the Lord's, are now the Lord's, the

dim.

Lord's, they are His Christ's. The na - tions are now the Lord's.
 dim.

Lord's they are His Christ's. The na - tions are now the Lord's.
 dim.

Lord's, they are His Christ's. The na - tions are now the Lord's.
 dim.

Lord's,..... they are His Christ's. The na - tions are now the Lord's.
 dim.

Lord's, they are His Christ's. The na - tions are now the Lord's.

Wind. p

Drums.

Allegro vivace.

ALTO.

TENOR.

For all the Gen-tiles, all the Gentiles come be-

For all the Gen-tiles, all the Gen-tiles come be - fore Thee, all the Gen - tiles come be .

Allegro vivace (d=132).

Tnr. & Cl.

'Cello & Bassn.

For all the Gentiles, all the Gen-tiles come be - fore Thee ;

For

For all the Gen-tiles, all the

fore Thee, all the Gen - tiles come..... be - fore..... Thee ;

fore Thee, and shall worship Thy Name ; all the Gen-tiles come be - fore Thee,

Vl. & Ob.

all the Gen - tiles, all the Gen - .

Gen-tiles come be - fore Thee, come be - fore..... Thee,

For all the Gen-tiles come be - fore Thee,

and shall wor - ship Thy Name, and shall wor - - - ship Thy

For all the Gen-tiles, all the Gen-tiles come be - fore Thee,

D. Bass &
Serpent.

tile ;

come be - fore Thee, and wor-ship Thy..... Name ;

For all the Gen - tiles, all the Gen - tiles come be - fore Thee ; all the

Name, Thy Name, and shall wor .

For all the Gen - tiles come be - fore..... Thee, For all the

For all the Gentiles, all the Gentiles come be - fore Thee, all the Gentiles come be - fore.....

For all the Gentiles, all the Gentiles come be - fore Thee, all.....

Gen - tiles, all the Gen-tiles come be -

ship Thy Name, all the Gentiles, all the Gen-tiles come be - fore Thee,

Gen - tiles,

For

Str. & Wind.

Thee, come be - fore Thee; all the
 the Gen - tiles..... come be - fore Thee; all the Gen - tiles come be .
 fore Thee, all the Gen - tiles, all the Gen - tiles come be - fore.....
 all the Gen - tiles come be - fore.....
 all the Gen-tiles, all the Gentiles come be - fore Thee, and shall wor . .

B

Gen - tiles come..... be - fore Thee. Now are made
 fore..... Thee, and shall wor - - ship Thy Name, Thy Name.
 Thee, all the Gen-tiles come be - fore Thee, and shall wor - - ship Thy Name.
 Thee, all the Gen - tiles come be - fore Thee and shall wor - - ship Thy Name.
 ship Thy Name. For all the Gen-tiles come be - fore Thee, come be - fore Thee,
B
 Str.

man - i - fest Thy glo - rious law and judg - - ments ; Now are made man - i -

Now are made man - i - fest Thy glo - rious law.....

fest Thy glo - rious law.....

Now are made

..... and judg - - ments ; Now are made man -

Now are made man - i - fest Thy glo - rious law and judg - - ments,

Now are made man - i - fest Thy glo - rious law and

and judg . . . ments ;
 man - i - fest Thy glo - rious law and judg . . . ments ; Now are.....
 . i . . . fest, Now are made man - i - fest Thy glo - rious law, Thy law and
 Now are made man . . .
 judg . . . ments ; Now are man - i - fest, Now are made
 Now are made man - i - fest Thy glo - rious law,..... Thy
 made man . . . i - fest Thy glo - rious law, Thy glo - rious law, Thy
 judg ments, Thy glo - rious law, Thy glo - rious law, Thy glo - rious
 . i - - fest Thy glo - rious law, Thy glo - rious law, Thy glo - rious
 man - i - fest Thy glo - rious law and judg ments, glo . . rious
 Now are made man - i - fest Thy glo - rious law,..... Thy
 made man . . . i - fest Thy glo - rious law, Thy glo - rious law, Thy
 judg ments, Thy glo - rious law, Thy glo - rious law, Thy glo - rious
 . i - - fest Thy glo - rious law, Thy glo - rious law, Thy glo - rious
 man - i - fest Thy glo - rious law and judg ments, glo . . rious

glo - rious law and judg - ments;

glo - rious law and judg - ments;

law and judg - ments; Now are made man i - fest, Now are made

law, Now are made man i - fest Thy glo - rious law and judg . . .

law and judg - ments; Now are made man i - fest Thy glo - rious

Now are made man i - fest Thy glo - rious law,.....

Now are made man i - fest Thy glo - rious law, Thy law..... and

man i - fest Thy glo - rious law and judg - - - ments, Thy glo - rious law

- ments, glorious law; Now are made man i - fest Thy glo - rious law, glo - rious

law and judg - - - ments; Now are..... made man i - fest Thy

..... and judg - - ments ; Now are made man - i - fest Thy glo-rious law, Thy glo-rious
 judg - - ments, Thy glo-rious law, Thy glo-rious
 and judg - - ments ; Now are made man - i - fest Thy glo-rious law, Thy glo-rious
 law, Thy glo - rious law ; Now are made man - i - fest Thy glo-rious law.
 glo - - - rious law, Now are made man - i - fest Thy glo-rious law, Thy glo-rious

D

law and judg - - ments. For
 law and judg - - ments.
 law and judg - - ments.
 For all the Gen - tiles, all the Gen - tiles come be - fore Thee,
 law and judg - - ments.

Vl. & Ob.

f Hns. & Tromb.

Cello & D. Bass. col. 8ves ad lib.....

all the Gen-tiles, all the Gen-tiles come be - fore Thee ;

For all the Gen-tiles come be - fore Thee ; For..... all the

For all the Gen-tiles come be - fore Thee,

For all the

For all the Gen - tiles come be

8ves.....

For all the Gen - tiles come be - fore..... Thee.

Gen - tiles, For all the Gen - tiles come be - fore Thee,...

Gen-tiles, all the Gentiles come be - fore Thee, come be - fore..... Thee,

fore..... Thee, For all the Gen-tiles, all the Gentiles come be - fore Thee,

Thee ; For all the Gentiles, all the Gentiles come be - fore Thee,

8ves.....

E

Now are made man - i - fest Thy glo-rious law and judg - . . . ments;
 come be - fore..... Thee. Now are made man - i-fest,..
 and shall wor - . ship Thy Name. Now are made man - i - fest Thy glo-rious
 and shall worship Thy Name. Now are made man - i-fest Thy glo-rious law, Thy
 come be - fore Thee, and shall wor - . ship Thy Name.

Tutti.

8ves.....

Now are made man - i - fest Thy glo-rious laws,..... glo-rious laws; Now are made are made man - i - fest Thy glo - rious laws.

law and judg - . . . ments,..... glo-rious law.

law; Now are made man - i - fest Thy glo-rious law and judg-ments.

Now are made man - i - fest Thy glo-rious laws. For all the

man - i fest Thy glo-ri-ous laws.....

For

For all the Gen-tiles, all the Gentiles come be-fore Thee,

For all the Gen-tiles, all the Gentiles come be-fore Thee,

For all the Gen-tiles, all the Gentiles come be-fore Thee,

Gen-tiles, all the Gentiles come be - fore Thee. Now are made man - i-fest Thy glo-ri-ous laws.

F
all the Gen - tiles wor-ship Thee,..... wor - - - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - - - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - - - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - - - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - - - ship Thy

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

24 Recit.—AND PAUL CAME TO THE CONGREGATION.

SOPRANO.

Acts. ix. 29; xiii. 2, 3.

VOICE.

And Paul came to the con-gre - ga-tion, and preached free- ly the Name of Je-sus Christ our

ACCOMP.

f Str.

Lord. Then spake the Holy Ghost: Set ye a-part Bar-na-bas and Paul for the work whereunto I have call-ed them.

And when they had fasted and pray-ed, and laid their hands on them, they sent them a-way.

Cl.

p

TENOR.

BASS.

ACCOMP.

Andante.

2 Co. v. 20

Now we are am-bas-sa-dors in the Name of Christ, Now

Fl.

Andante (♩ = 108).

p Cl. & Str.

Bssn.

we are am-bas-sa-dors in the Name of Christ, and

and God be-seech-eth you by us,

God be-seech-eth you by us, and God be-seech-eth you by us; Now

and God be-seecheth you, be-seech-eth you by us; Now

Cl.

we are ambassadors in the Name of Christ, and God beseecheth you by us, beseecheth you by us, and

we are ambassadors in the Name of Christ and God beseecheth you by us, and

Cl. *Fl.*

Bssn.

A

sf

God be - seech - eth, be - seecheth you by us, and God be - seech - eth you by us, in the

sf

God be - seech - eth, be - seecheth you by us and God be - seech - eth you by us,

Tnr.

Name of Christ, in the Name, the Name of Christ.

in the Name of Christ, in the Name, the Name of Christ.

Fl. tr Vln.

pp Attacca

26 Chorus HOW LOVELY ARE THE MESSENGERS.

Rom. x. 15, 18.

ALTO.

How love - ly are the mes - sen - gers that preach us the gos - pel of peace, How

Andante, con moto (♩ = 132).

STR., CL., & HNS.

love - ly are the mes - sen - gers that preach us the gos - pel of peace, the gos - pel of peace, the

BASS.

How love-ly are the

sempre legato.

0-6.1

mes-sen-gers that preach..... us the gospel of peace ! How love - - - ly

messengers that preach us the gospel of peace ! How lovely are the messengers that preach us the gospel of

cres.

TREBLE. A

To all..... the na - tions is gone forth the sound of their

are they that preach us the gos - pel of peace ! To all the na - tions is gone forth the sound of their
TENOR.

To all..... the na - tions is gone forth the sound of their

peace, the gos - - - pel of peace ! To all the na - tions is gone forth the sound of their

A cen - do. f Tutti.

words To all..... the na - tions is gone forth the sound of their words,..... is

words the sound..... is gone,..... is gone forth the

words, To all..... the na - tions is gone forth the sound of their

words, To all..... the na - tions is gone,..... is gone forth the sound of their

gone forth the sound of their words. How love-ly are the
 sound..... of their words. How love-ly are the
 words,..... their words. How lovely are the messengers that preach us the gospel of peace, the
 words,..... the sound..... How love ly are the mes-sengers, the
f Str.
 mes-sen-gers that preach us the gos-pel of peace,..... they..... that preach us the
 mes-sen-gers that preach us, that preach us the gos-pel of peace, that preach us the
 mes-sen-gers that preach us, that preach us the gos-pel, the gos-pel of peace, that preach us the
 mes - sen-gers that preach us,..... that preach us the gospel of peace, the
dim.
p
 gos - pel of peace! To all..... the na - tions is gone forth the sound of their words,
 gos - pel of peace! *cres.* * To
 gos - pel of peace! To all..... the na - tions,
 gos - pel of peace!
B
p Str. & Wnd.

C

tid - - ings. How

tid - - ings. How love - ly are the mes - sen - gers that preach us the gos - pel of peace ! How

tid - - ings. How

Str. & Cl. *dim.*

love - ly..... they that preach us the gos - pel of peace,..... they..... that

love - ly are the mes - sen - gers that preach us the gos - pel of peace, that

love - - ly they that preach that preach us the gos - pel of peace, that

preach..... us the gos - pel of

preach us the gos - pel of peace !

preach us the gos - pel of peace !

peace, the gos - pel of peace !

Tutti.

pp

27 Recit. and Arioso—I WILL SING OF THY GREAT MERCIES.

SOPRANO.

Acts xiii. 4, 5.

VOCAL.
ACCOMP.

So they, be - ing fill - ed with the Ho - ly Ghost, de - part-ing thence de - lay'd not, and

f Str.

ARIOSO.

Con moto.

Psalm lxxxix. 1.

preach-ed the word of God with joy-ful-ness. I will sing of Thy great mer-cies, O Lord, of Thy

Con moto ($\text{♩} = 92$).
p Str. & Bsn.

mer - cies, O Lord, my Sa - viour; I will sing of Thy great mer - cies, O

Lord, and of Thy faith - ful - ness ev - er - more; I will sing of Thy great

A
p
A
p

mer - cies, O Lord; I will sing of Thy great mer - cies, O Lord, and of Thy

sf
f

faith - ful - ness, and of Thy faith - ful - ness, and of Thy faith - ful - ness ev - er
 more. I will sing of Thy great mer - cies, O Lord,
 and of Thy faith - ful - ness ev - er - more, and of Thy faith - ful - ness
 ev - er - more, ev - er - more,
 ev - er - more.

Recit.—BUT WHEN THE JEWS.

Acts xiii. 45.

TENOR.

VOICE.

ACCOUNT.

Str. f Allegro. p

But when the Jews saw the multitudes, how they as-sembled to hear what Paul de-liver'd un-to them,

they were fill-ed with en-vy, and spake against those things which were spoken by Paul, contra-dict-ing and blas-phem-ing.

Chorus—THUS SAITH THE LORD.

Allegro.

Isaiah xliii. 11.

ALTO

TENOR.

BASS.

ACCOUNT.

f Thus saith the Lord, I am the

Thus saith the Lord : I am the Lord, and be - side Me is no Sa-viour, be - side Me

f Allegro ($\text{d} = 120$). Str.

Tnr., Cello & D. Bass.

TREBLE.

Thus saith the Lord : I am the Lord, and be - side Me is no Sa - viour, no Sa - - -

Lord, and be - side Me none, and be - side Me is no Sa - viour, no Sa - - -

none, be - side Me none, and be - side Me is no Sa - viour, no Sa - - -

Thus saith the

viour. Thus..... saith the Lord, Thus saith the
 viour. Thus saith the Lord, Thus saith the Lord: I am the Lord; Thus saith the
 viour. Thus saith the Lord: I am the Lord, I..... am the Lord; Thus saith the
 Lord, I am the Lord, the Lord, I am the Lord; Thus saith the

 f

Lord: I am the Lord, and be - side Me is no Sa - - - - - viour.
 Lord: I am the Lord, and be - side Me is no Sa - - - - - viour.
 Lord: I am the Lord, and be - side Me is no Sa - - - - - viour.
 Lord: I am the Lord, and be - side Me is no Sa - - - - - viour.

Recit.—AND THEY LAID WAIT FOR PAUL.

Acts ix. 23, 24.

TENOR.

VOICE

ACCOMP.

And they laid wait for Paul, and con - sult - ed to - ge - ther that

f Str. f f

they might kill him, and spake one to an - o - ther:

f

f

29

Chorus—IS THIS HE?

Acts ix. 21.

VOCAL.

ACCOMP.

Allegro molto. pp TENOR.

Is this he, Is this he, who in Je - ru - sa - lem de -

Allegro molto (♩ = 84).

pp Str. *sempre staccato.*

pp TREBLE.

Is this

pp ALTO.

Is this he, Is this he, who in Je - ru - sa - lem de - stroy - ed

- stroy - ed all call - ing on that Name..... which here he

he, Is this he, who in Je - ru - sa - lem de - stroy - ed all call - ing

all call - ing on that Name..... which here he preach - eth ?

preach - eth ? that Name which here he preach - eth ?

pp BASS.

Is this he, Is this

sempre pp

ev - er be con - found - ed ! May all de - ceiv - ers

ev - er be con - found - ed ! May all de - ceiv - ers

ev - er be con - found - ed ! Force him a - way !

ev - er be con - found - ed ! Force him a - way !

Force him a - way !

Hence !

Hence, a - -

Force him a - way !

Hence !

a - - -

3

way! Hence! Hence, a - way!

Force him a -

way... a - way!

Force him a - way,

way!..... Force him a - way! It is he It is he who in Je -

way,... a - way! Force him a - way!

ff

f

way, a - way, a - way, a - way!

a - way, a - way! Force him a - way! It is

ru - sa - lem de - stroy'd, de - stroy'd them. Force him a - way!

It is he, It is he who in Je - ru - sa - lem de

f

It is he..... who in Je - ru - - - sa -

he, It is he who in Je - ru - sa - lem de - stroy - ed those who con -

Hence! Hence, a - way! He in Je - ru - - - sa -

stroy - - ed them. Force him a - way!

lem..... him - self..... de-stroy'd them.

fess'd that Name..... which here he preach - eth. Force him a - way !

lem..... him - self..... de - stroy'd them, he in Je - ru - sa - lem de

It is he, It is le who in Je - ru - sa - lem de-stroy'd them, in Je -

Force him a - way ! Force him a - way ! Hence,..... a -

C
It is he, It is

stroy'd them, in Je - ru - sa - lem de - stroy'd them all..... who con -

ru - sa - lem de - stroy'd them..... all,..... all.....

he who in Je - ru - sa - lem de - stroy'd them. Hence ! Hence, a -

way,..... a - - way ! Force him a - way ! a - -

fess'd..... that Name which here he preach - - eth.

- way, a - - way, a - - - way ! It is he who in Je -
 - way ! It is he, It is he who in Je -
 Force him a - way ! It is he, It is he,
 It is he, It is he who in Je -

 {
 ff
 }

 ru - sa - lem de - stroy'd them all..... who con - fess'd that Name he here preach - eth.
 ru - sa - lem de - stroy'd them all who con - fess'd that Name he here preach - eth.
 who de - stroy'd them all who con - fess'd that Name he here preach - eth.
 ru - sa - lem de - stroy'd them all who con - fess'd that Name he here preach - eth.

Choral—O THOU, THE TRUE AND ONLY LIGHT.

Adagio.

Solo.

O

Solo.

O

Solo.

Cl.

Adagio ($\text{♩} = 72$). Str. Bsn.

Cello.

sf dim.

Thou, the true and on - ly Light ; Di - rect the

Thou, the true and on - ly Light ; Di - rect the

Cl.

p

Str.

Bssn.

Cello.

souls that walk in night ; And bring them 'neath Thy shel - t'ring

souls that walk in night ; And bring them 'neath Thy shel - t'ring

Cl.

cres.

Bssn. & 'Cello.

care, To find their blest re-demption there.

care, To find their blest re-demption there.

Cl.

cres.

'Cello.

Bssn.

Cl.

'Cello.

A

CHORUS.

Il - lu - mine those who blind - ly roam ;
CHORUS.

CHORUS.

Il - lu - mine those who blind - ly roam ;
CHORUS.

Add Organ.

And call the wan - d'r'er kind - ly home :

And call the wan - d'r'er kind - ly home :

And call the wan - d'r'er kind - ly home :

cres.

B

The hearts a - stray that u - nion crave,

The hearts a - stray that u - nion crave,

cres.

And those in doubt, con - firm and save.....
 And those in doubt, con - firm and save,
 And those in doubt, con - firm and save,
 And those in doubt, con - firm and save.....

 sf f Cl. dim.

 con - - - firm and..... save.
 con - - - firm and..... save.

 Bsn. 'Cello. p Str. Ped. (d)*

30 Recit.—BUT PAUL AND BARNABAS SPAKE FREELY.

TENOR.

PAUL (BASS). Acts xiii. 46.

But Paul and Barnabas spake freely and pub-lic-ly un-to the peo-ple: Ye were chosen first to have the
 f Str. f p

word of the Lord set before you ; but seeing that ye put it from you, and judge yourselves un-

Adagio.

wor-thy of the life ev-er - last-ing, be-hold ye, we turn, e-ven now, un-to the Gen-tiles ;

Adagio.

31

Duet—FOR SO HATH THE LORD.

Acts xiii. 47 ; ii, 21.

- . tion un - to all the earth,
 - va - tion, and for sal - va - tion un - to all, un - to all.....
cres.
 all the earth, and for sal - va - tion to all..... the earth, and for sal -
 the earth, and for sal - va - tion to all the earth, and
cres. **f** **dim.** **p**
 - . va - - - - tion to all..... the earth.
 for sal - va - tion to all..... the earth.
p **A**
 - - - - - For those who call on the Lord,
cres. **f** **p**

He will hear them, and they shall be bless - ed. For those who call on the Lord,.....
B
f *p* *p*
f *p*

 He will hear them, and they shall be bless-ed, and they shall be bless - ed ;
bless-ed ;
f *p*

 yea, they shall be bless - ed. For so hath the Lord Him-self com-
cres. *f*
poco cres. *cres.*

 mand - ed: Be - hold, I have made thee a light to the Gen - tiles,
 mand - ed: Be - hold, I have made thee a light to the Gen - tiles, and for sal -
f *p* *sf* *f*

C

and for sal - va - tion and for sal - va - tion un - to all the
 va - tion un - to all the earth,

sf sf pp

earth, to all the earth, to all the earth, un - to all the earth. For those who
 un - to

cres. f p

D

call on the Lord,..... He will hear them, and they shall, they shall be

p ff p

dim.

bless - ed ; yea, they shall be bless - - ed.

yea,.....

p p

cres. dim.

SOPRANO.

Acts xiv. 8—11.

VOCAL ACCOMP.

And there was a man at Lysstra, im-po-tent in his feet, and who had nev-er walk-ed: and the
same heard Paul speak; who, stedfast-ly be-hold-ing him, said with a loud voice: Stand up - right up-on thy
feet. And he leap-ed up and walk-ed, and prais-ed God. But when the
Gen-tiles saw what Paul had done, they lift-ed up their voi-ces, say-ing one to a-no-ther:

Chorus—THE GODS THEMSELVES.

Presto.

BASS.

Presto ($d=88$).
VI

The gods them-selves as
Wind sustain.

The gods them-selves as mor - tals have des -

The gods them-selves as mor - tals have des -

mor
tals,

ff Tutti.

'Cello & D. Bass.

- cend - ed, The gods them-selves as mor - tals, as mor - tals have des -

- cend - ed, The gods them-selves as mor - tals, as mor - tals have des -

sf

sf

A

- cend - ed, The gods them-selves as mor - tals have des -

- cend - ed, The gods them-selves as mor - tals have des -

A

- cend - ed. Be - hold them here ! Be - hold and a - dore them ! Be
 - cend - ed. Be - hold them here ! Be - hold and a - dore them ! Be -
 Str. & Wind.

- hold them here, and a - dore them ! Be - hold ! a - dore them ! Be -
 - hold them here, and a - dore them ! The gods themselves as
 Be - hold ! a - dore them ! Be - hold,
 - hold ! The gods themselves as mor - tals have des - cend - ed,
 mor - - - - - tals, as mor - tals have des - cend - ed.
 and wor - ship ! The gods themselves as mor - tals have des - cend - ed.

ff Tutti. Wind sustain. Str. semper f

The gods themselves like men
are
mortal . . . tals have des - - cend ed.

Let us

Let us all a . . .

here.

Let us all a . . . dore them !

all a . . . dore them ! Let us

dore them !

C
The gods themselves as mortal s

Be hold !

all a . . . dore them ! The gods themselves as mortal s

piu f

ff Tutti.

have descend - ed, they have descend - ed. Let us a - dore..... them.

have descend - ed, they have descend - ed. Let us a - dore..... them.

34 Recit.—AND THEY CALLED BARNABAS, JUPITER.

SOPRANO.

And they call-ed Bar-na-bas, Ju - pi-ter; and Paul, Mer-cu-ri-us. Then the priest of Ju-pi-ter, which was before the ci - ty,

ACCOMP.

p. Str.

brought ox-en and gar-lands to the gates, and would have sa - cri-ficed with the peo-ple, and a-dored them.

35 Chorus—O BE GRACIOUS, YE IMMORTALS!

Andante. **TENOR.**

O be gra - cious, ye im - mor - tals! O be gra - cious, ye im - mor - - tals!

BASS.

Andante (♩=66).

Hns.

sf p Tnr., 'Cello., & D. Bass.

ALTO.

O be gra - cious, ye im -

O be gra - cious, ye im - mor - tals! O be

gra - cious, ye im-mor - tals! O be gra - cious, ye im - mor - tals! O be

<> <>

Cl.

TREBLE. *mf*

O be gra - cious, ye im -

- mor - tals! O be gra - cious, ye im - mor - tals! O be

gra - cious, O be gra - cious, O be

gra - cious, ye im - mor - tals! O be

cres. Fl. Vl. pizz.

mor - tals! O be gra - cious, ye im - mor - tals!

gra - cious, ye..... im - mor - tals! ye im - mor - tals!

gra - cious, O..... be gra - cious, ye im - mor - tals!

gra - cious, O be gra - cious, ye im -

tr

0 - 6.]

A

Heed our sa - cri - fice with fa - vor !

O be gra - cious, O be
cres.

mor - tals !

p

mf cres.

Heed our sa - cri - fice with fa - vor !

gra - cious, O be gra - cious, ye im -

p mf *sf*

Heed our sa - cri - fice with fa - vor ! O be

Heed with fa - - - - vor ! O be

mor - tals ! Heed our sa - cri - fice with fa - vor ! O be

Heed with fa - - - - vor !

tr *tr* *piuf*

gra - cious, ye im - mor - tals ! O..... be gra - cious, ye im - mor -
 gra - cious, O be
 gra - cious, ye im - mor - tals, ye..... im - mor - tals, ye im - mor -
tr
 - tals, ye im - mor - - tals !
 - tals, ye im - mor - - tals ! O be
p
 O be gra - cious !
dim. *p* Cl. & Hns.
Bassi.
p
 O be gra - cious ! Heed our sa - cri - fice with
f
 O be gra - cious !
f
 gra - cious ! Heed our sa - cri - fice with
f
6.]

fa - vour !.....

fa - vour !.....

Fl. *p*

dim. Str. *pizz.*

Ped.

36

Recit.—NOW WHEN THE APOSTLES.

TENOR.

Acts xiv. 14.

VOICE.

Now when the A - pos - tles heard the same, they rent their

Allegro molto ($\text{d}=92$). *f* Str. *sf*

gar-ments, and ran in a-mong the peo - ple, cry-ing out, and say - ing :

f

JASS. O where-fore do ye these things ? We al-so are

f

Adagio. Recit.

men, of like passions with your - selves,

who preach unto you, in peace and earnestness,

that ye should turn a-way from all these van - i-ties un-to the ev - er-liv-ing God, who made the

Adagio. a tempo.

outstretch'd hea - vens, the earth, and the sea.

As saith the pro-phet :

Adagio. a tempo.

Ob.

Str. trem.

Bsns., Hns., & Org.

Jer. x. 14, 15.

All your i - dols are but false-hood, and there is no breath in them : they are

van - i - ty,

and the work of er - rors : in the time of their trou - ble they shall

per - ish. God dwell-eth not in tem-ples, in tem-ples made with hands.

p Str.

Air—**FOR KNOW YE NOT.***Allegro assai moderato.*

PAUL (BASS).

1 Cor. iii. 16, 17.

For know ye not that ye are His

Allegro assai moderato (J=60).

p Str.

cres. cen do.

tem - ple, and that the Spi - - rit of God..... dwell - eth with .

Wind sustain.

cres. cen do.

fo

in you ! For know ye

Vl. & Fl.

f

not that ye are His tem - ple, and who - so - e'er

Str.

cres.

God's tem - ple de - fi - . leth, God shall sure de - stroy
 him! For the tem - ple of
 God is ho - ly, which tem - ple ye are which
 tem - ple ye are; For the tem - ple of God is ho - ly, which tem - ple
 ye are.
Con molto di moto (d=112).

Psalm cxv. 3.

But our God a - bi - deth in hea - - - ven, His will di - rect - eth
p Str. & Bsn.

all the world. But our
 Ob.
 cresc.
 Tpts. sustain.
 f
 ff
 p Str.
 Tym.

God a - bi - deth in hea - - ven, His will di - rect - eth all the
 world; His will di - rect - eth, His will di - rect - eth all..... the

sf
 f
 p

Chorus—BUT OUR GOD ABIDETH IN HEAVEN.

1st TREBLE.

But our God a - bi - deth in

2nd TREBLE.

But our God a - bi - deth in hea - -

ALTO.

But our God a - bi - deth in hea - - ven, in

TENOR.

But our God a - bi - deth in hea - - ven,
world. But our God a - bi - deth in hea - - ven,

BASS. CHORUS.

in hea - -

Str.
f

sempre f

will di - rect - eth all the world,..... all the world ; His
 we all be - lieve,.....
 rect - eth all the world, His will di rect - - - eth His will di -
 all the world, all the world ; His will di - rect - eth all the
 His will di - rect - eth all the world, His will di - rect - .

sf Str.

will di rect - eth all the world, His..... will di - rect - - - .
 Ma - - - ker He of
 rect - - - eth..... all the world,..... His will di -
 world, His will di - rect - - - eth, His will di - rect - .
 - - - eth, His will di - rect - eth all the
 A Ob., Hns., & Tromb.
 sf sf sf sf sf

- eth, His will di - rect - - eth, His will di -

earth and hea - - ven,.....

rect - eth all the world, His will di - rect - - - - eth, His

- - - - - eth..... all the world, all..... the world, di - rect - -

world, His will di - - rect - eth all the world.....

Str.

rect - - - - - eth all the world. But our God a -

will di - rect - - - - eth. But our God a -

eth. But our God a - bi-deth, our

But our God a - bi-deth in hea - - - ven,

B

bi-deth in hea - ven, high in hea - ven.

Our Fa - ther, who to all

bi-deth in hea - ven, high in hea - ven. But our

God a - bi-deth in hea - ven, high in hea - ven.

But our God a - bi-deth in hea - ven.

B Ob., Hns., & Tromb.

sf sf sf sf sf

C

ven, high..... in hea - ven, His

man - kind..... Hath

God a - bi-deth in hea - ven,

But our God a - bi-deth in hea - ven,

But our God a - bi-deth in hea - ven, He a - bi-deth in hea - ven,.....

C Ob., Hns., & Tromb.

sf

Str.

will di - rect - eth His will di - rect - eth, His

the name of chil - dren giv - en.....

will di - rect - eth all the world, His will..... di

His will di - rect - eth all the world, His will di - rect - eth

..... His will di - rect - eth all the world.

sf sf sf sf sf sf sf

will di - rect - eth. But our God a - bi-deth in hea - - ven,

rect - - eth, di - rect - eth all. But our God a - bi-deth in hea - -

all..... the world, His will di - rect - eth. But our God a - bi-deth in

But our God a - bi-deth in hea - - ven, But our God a - bi-deth in

Str.

But our God a - bi-deth in hea - - ven, His will di - rect - eth,
 In
 ven. His will di - rect - eth all,.....
 hea - - - - - ven, His will di - rect - eth, His
 hea - - - - - ven, His will di - rect - eth all, His will di -

sf Tutti.

His will di - rect - eth..... all,..... all the world. But our
 one true God we all be - - - lieve. But our
 His will di - rect - - - - - eth all the world. But our
 will di - rect - - - - - eth, His will di - rect - eth all the world.
 rect - - - eth, di - - - rect - eth all the world.
 sf sf sf sf sf sf

God a - bi - deth in hea - ven, in hea - ven.

God a - bi - deth in hea - ven, in hea - ven.

God a - bi - deth in hea - ven, high in hea - ven.

But our God a - bi-deth in hea - ven, high in hea - ven.

But our God a - bi-deth in hea - ven, high in hea - ven.

37

Recit.—THEN THE MULTITUDE.

SOPRANO.

Acts xiv. 2, 5.

VOICE.

ACCOMP.

Then the mul-ti-tude wa- stir-red up a-gainst them, and there was an as

*Allegro.**f Str.*

- sault of the Jews and of the Gen-tiles ; they were full of an-ger, and cri-ed out a - gainst them :

Allegro non troppo.

Acts xxi. 28

TREBLE.
ALTO.
TENOR.
BASS.

ACCOMP.

This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple,
 This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple,
 This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple,
Allegro non troppo ($\text{♩} = 92$).

f Str. *sf* *sf* *sf* *f*

This is Je-ho-vah's tem-ple, This is the Lord Je-ho-vah's
 This is Je-ho-vah's tem-ple, Je-ho-vah's tem-ple, Je-ho-vah's
 Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple, Je-ho-vah's
 tem-ple, Je-ho-vah's tem-ple, This is the Lord Je-ho-vah's

Ye children of Is-ra-el,
 Ye chil-dren of
 Ye chil-dren of Is-ra-el, help us ! This is the man who teacheth all men,
 Ye chil-dren of
f Ob., Cl., & Bsn. *sf*

help us ! This is the man who teacheth all men a - gainst the peo - ple,
 Is - ra - el, help ! For this is the man, the man who teach - eth
 a - gainst our ho - ly law, who teach-eth all men al - so a -
 Is - ra - el, help ! For this is the man who teacheth all men
 against this place, and al - - - - - so our..... ho - ly law.
 all men. Ye children of Is - ra - el, help us ! up - hold our ho - ly law.
 - gainst the peo - ple, against this place, and our ho - ly law.
 a - gainst this place, and a - gainst our ho - ly, our ho - ly law.
 We have heard him speak, We have heard him speak a - gainst the law, a - gainst...
 We have heard him speak, We have heard him speak a - gainst the law, a - gainst...
 We have heard him speak, We have heard him speak a - gainst the law, a -
 Str. & Wind.

..... the peo - ple, and al - so these our ho-ly pla - ces.

..... the peo - ple, and al - so these our ho-ly pla - ces.

- against the peo - ple,

B

This is Jehovah's tem-ple, This is Jehovah's temple. Ye children of Is - ra-el,

This is Jehovah's tem-ple, This is Jehovah's tem-ple. Ye children of Is - ra -

B

Str. & Wind. sf sf f Str.

help us ! This is the man ! This is the man ! Ye chil -

chil-dren of Is - ra-el, help..... us ! Ye children of Is - ra - el ! Ye children of Is - ra-el,

el, Ye children of Is - ra-el, this is the

Ye children of Is - ra - el, help us ! Ye children of Is - ra-el, Ob. & CL

0-6.1 152

- dren of Is - ra-el, ye chil-dren of Is - ra-el. ye
 help us! Ye children of Is - ra-el, help us! Ye chil-dren of Is - ra-el, ye
 man! Help, O Is - ra-el, ye chil-dren of Is - ra-el, ye
 help us! Ye chil-dren of Is - ra-el, ye chil-dren of Is - ra-el, ye

sf

chil-dren of Is - ra-el! Stone him to death,
 chil-dren of Is - ra-el! Stone him to death, Stone him to death,
 chil-dren of Is - ra-el! Stone him to death, Stone him to death, Stone him to death,
 chil-dren of Is - ra-el! Stone him to death, Stone him to death, Stone him to death, Stone him to death,

sf sf p[#] Str. cres. Cl. & Bsns. sustain. al ff Tutti.

Stone him to death.
 Stone him to death, Stone him to death,
 Stone him to death, Stone him to death, Stone him to death,
 Stone him to death, Stone him to death, Stone him to death, Stone him to death,

p[#] Str. cres. Cl. & Bsns. sustain. al ff Tutti.

Stone him to death, Stone him to death, Stone him to death, Stone..... him to
 Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to
 Stone him to death ! He blas-phemes
 death, Stone him to death, Stone him to death !

death, Stone him to death, Stone him to death !

God ! Wind. mf dim. p dim.

39 Recit.—AND THEY ALL PERSECUTED PAUL.

SOPRANO.

2 Tim. iv. 17.

And they all per-se-cu-ted Paul on his way; but the Lord stood
 with him, and strengthen'd him, that by him the word might be ful-ly known, and that all the Gen-tiles might hear.

Cavatina—BE THOU FAITHFUL UNTO DEATH.

Adagio (♩ = 88).

Cello Solo.

p

Wind sustain.

Bassi.

TENOR.

Rev. ii. 10; Jer. i. 8.

Be..... thou faith-ful un - to death, and

p

Bssn. & Tnr.

I will give to thee a crown of life;..... Be..... thou faith-ful un - to death,.....

'Cello Solo.

<>

p

..... and I will give to thee a crown, a crown of life, and I will give to

Tnr.

thee, to thee a crown of life.

mf 'Cello Solo.

Be not a-fraid, Be not a - fraid, My help is nigh; Be not a - fraid, Be not a -

cres.

ores.

- afraid, My help is nigh; Be not a-fraid, My help is nigh; Be not a-fraid.

cres.

Be..... thou faith - ful un - to death, and

Cl. B

dim.

I will give to thee, give to thee a crown of life. Be not a-fraid, My help is nigh, My.....

cres.

..... help is nigh; Be not a-fraid, My help is nigh.

Be thou faith - ful un - to death.

dim.

pp

41 Recit.—AND PAUL SENT AND CALLED THE ELDERS.

SOPRANO.

Acts xx. 17.

And Paul sent and call - ed the el - ders of the Church at Eph-e-sus,

p Str.

PAUL. Acts. xx. 18, 19, 21, 22, 23, 25.

and said to them : Ye know how at all sea - sons I have been with you, serving the Lord with all hu -

Tempo Andante.

mil - i - ty, and with ma - ny tears ; tes - ti - fy - ing the faith towards our Lord Je-sus Christ.

Tempo Andante.

RECIT.

And now, be - hold ye, I, bound in spi - rit, go my way to Je - ru - sa - lem. Bonds and af

p

sf

Adagio.

RECIT. (SOPRANO).

Acts xx. 37.

- flic-tion a-bide me there, and ye shall see my face no more. And they all wept sore and prayed.

Adagio.

RECIT.

Sugue.

Chorus—FAR BE IT FROM THY PATH.

SOLO. *Allegro moderato.*

Matt. xvi. 22.

TREBLE.
ALTO.
TENOR.
BASS.
ACCOMP.

The musical score consists of ten staves of music. The top staff is for Solo (Treble). The second staff is for Alto (Treble). The third staff is for Tenor (Clef C). The fourth staff is for Bass (Clef C). The fifth staff is for Accomp. (Bass). The sixth staff is for Chorus (Treble). The seventh staff is for Chorus (Treble). The eighth staff is for Chorus (Treble). The ninth staff is for Chorus (Treble). The bottom staff is for Accomp. (Bass). The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is Allegro moderato (♩ = 100) for the solo and accompaniment parts. The vocal parts sing in unison. The lyrics include "Far be it from thy path:", "These things shall not be unto thee.", and "Far be it from thy path: These things shall not be unto thee." The score includes dynamic markings like *poco*, *cres.*, and *sempr.*. The letter 'A' is placed above the eighth and ninth staves.

Far be it from thy path:
These things shall not be unto thee.
Far be it from thy path:
These things shall not be unto thee.
Far..... be it from thy path:
poco *a* *poco.*
Far be it from thy path:
These things shall not be unto thee.
Far..... be it from thy path:
These things shall not be unto thee.
Far..... be it from thy path:
These things shall not be unto thee.
Far..... be it from thy path:
These things shall not be unto thee.
Far..... be it from thy path:
These things shall not be unto thee.
Far..... be it from thy path:
These things shall not be unto thee.
Str., Fl., Ob., Cl., & Bsn.

.... shall not..... be un - to thee, be un - to thee; these things shall not be un - to thee.
 path: these things shall not be un - to thee, these things shall not be un - to thee.
 these things shall not be..... these things shall not be un - to thee.
 these things shall not be un - to thee, these things shall not be un - to thee.

sf cen do. cres. . . . al

Far be it from thy path : these things shall not..... be un - - to thee.
 Far be it from thy path : these things shall not..... be un - - to thee.
 these things shall not be un - to thee, they shall not be un - to thee.

f

pp

these things shall not be un - to thee.
 Far be it from thy path : these things shall not be un - to thee.
 pp
 these things shall not be un - to thee.

p

sf

What mean ye thus to weep, and thus to break my heart? For I am pre-

sf Wind.

Str.

- pared, not on - ly to be bound, but al - so to die at Je - ru - sa - lem, for the Name of the Lord

Tempo Adagio.

RECIT. (TENOR).

Acts xx. 36, 38.

our Saviour Je - sus Christ. And when he had thus spo - ken, he kneel-ed down, and pray -

tr
RECIT.

- ed with them all. And they ac - com-pa-nied him un-to the ship, and saw his face no more.

ALTO.

1 John iii. 1.

Andante sostenuto.

Chorus—SEE WHAT LOVE.

TENOR.

See what love hath the

Andante sostenuto ($\text{♩} = 112$).

See what love hath the Fa - ther bestowed on us in His good

p Str., Cl., & Bsn.

sempre staccato.

A TREBLE.

See what love hath the Fa - ther bestow'd on

Fa - ther bestow'd on us,..... in His good - ness;

ness, bestow'd on us in His good . . . ness;

p BASS.

See what love hath the Fa - ther bestow'd on

us,..... in His good - ness, that we should be call - ed God's own chil - dren,

yea, in His good - ness, that we should be call - ed God's own chil - dren,

yea, in His good - ness, that we should be call - ed God's own chil - dren,

us,..... in His good - ness, that we should be call - ed God's..... own children,

mf

cres.

f

God's own chil - dren.

See what love bath the

God's own chil - dren.

See what love hath the Fa - ther,

God's own chil - dren.

See what love hath the Fa - - - ther in His

God's own chil - dren.

See what

p

Fl.

Fa - - ther bestow'd on us, love..... in His good - - ness; yea, in His
 See, see what love the Fa - ther bestow'd on us;..... yea, on us, in His
 good - ness. See what love hath the Fa - ther bestow'd on us, in His
 love hath the Fa - ther bestow'd on us, in His good - ness, He hath bestow'd, in His
 cres - cen - do. f semper f

good - ness, that we should be call - ed God's own chil - .
 good - ness, that we should be call - - ed God's own chil - .
 good - ness, that we should be call - ed God's own
 good - ness, that we should.....
 dren, that we should be call - ed God's own chil - dren.
 dren, that we should be call - ed God's own chil - dren, God's own chil - dren.
 chil - dren, that we should be call - ed God's own chil - dren, God's own chil - dren. See what
 be called, that we should be call - ed God's own chil - dren, God's own chil - dren.

C D
 dim. p Bsn. p Str. & Wind.

p

See what love hath the Fa - ther., See what love hath the Fa -

p

See what love hath the Fa - - - - - ther, See what

love hath the Fa - - - - - ther, what love the Fa - - - - - ther;

p

What love the Fa - - - - - ther, See what

cres.

ther, See what love hath the Fa - - - - - ther bestow'd on us in His good - ness.

love hath the Fa - - - - - ther bestow'd on us in His good - ness.

See what love hath the Fa - - - - - ther bestow'd on us in His good - ness.

love hath the Fa - - - - - ther, hath the Fa - - - - - ther bestow'd on us in His good - ness.

f

dim.

p

dim.

pp

44

Recit.—AND THOUGH HE BE OFFERED.

VOICE.

SOPRANO.

2 Tim. iv. 6, 7, 8.

And tho' he be of - fer - ed up-on the sacri-fice of our faith, yet he hath fought a good fight;

p Str.

he hath fin-ish-ed his course; he hath kept well the faith. Hence-forth there is laid up for him a crown of

Tempo Andante.

righteousness, which the Lord, the righteous Judge, shall give him at the last great
Tempo Andante.

45

Chorus—NOT ONLY UNTO HIM.

CHORUS. *Allegro maestoso.*

2 Tim. iv. 8.

TREBLE. day. Not on - ly un - to him, but to all them that love tru - ly His ap -

ALTO. but to all them that love tru - ly His ap -

TENOR. but to all them that love tru - ly His ap -

BASS. *Allegro maestoso* ($\text{♩} = 96$).
 Vl. & Ob. *ff* Tutti & Organ.

pear . . . ing; Not on - ly un - to

Not on - ly un - to him, Not on - ly

pear . . . ing; Not on - ly un - to him, Not on - ly un - to

Not on - ly un - to him, but to

f Str.

A

him, but to all them that love truly His ap - pear - ing.

him, but to all them that love truly His ap - pear - ing.

all, A

f Tutti & Organ.

p

The Lord car - eth for us,..... The Lord

p

The Lord car - eth for us,..... The Lord

p

p Str. Wind sustain.

car - eth for us, and bless - - eth us, and bless - - eth

car - eth for us, and bless - - eth us, and bless - - eth

cres - cen - do.

us, and bless - - - eth
 us, and bless - - - eth us, bless - eth
 us, and bless - - - eth, bless - eth
 us, and bless - - - eth, bless - eth
 al f

us ; The Lord sav - eth us, and bless - eth us. Bless thou the
 us ;

us ; The Lord sav - eth us, and bless - eth us. Bless thou the
 us ;

sf sf ff Tutti.

Allegro vivace. (Psalm ciii. 1, 20.)
 Lord..... Bless thou the Lord, O my soul, and all with - in..... me,
 Lord.....
Allegro vivace (D=88).
 f Str. & Wind.

0-6.1

bless His most ho ly Name, bless..... thou and praise His most ho .

Bless thou the Lord, O my soul, and all with - in..... me, bless His most ho ly

Bless thou the Lord, O my

ly Name ev - er - more.

Name, bless..... Him for ev - er and ev - - - - - er.

soul, and all with - in..... me, bless His most ho ly Name, bless....

Bless thou the Lord, O my soul, and all with -

Bless thou the Lord, Bless thou the Lord, O my soul, and all with - in..... me,

Praise His Name..... for ev - o er, Praise His ho - - - ly Name for

..... thou and praise Him for ev - - - - er,

in..... me, bless Him ev - - - - er. Bless thou the Lord, O my

bless Him for ev - er and ev - er; Praise His ho - ly
 ev - er. Bless thou the Lord, O my soul, and all with - in me praise
 Bless thou the Lord, O my soul, and all with-in me praise Him for ev - .
 soul, and all with - in..... me, bless Him for ev - er and ev - er.

A musical score for four voices (SATB) in G major, 4/4 time. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are as follows:
Name..... Bless thou the Lord, bless thou and praise..... His Name for
..... Him for ev - er; Praise His most ho - ly
- er, for ev - er and ev - er. O praise His most ho - ly
Bless thou the Lord, O my soul, and praise His most ho - ly Name for

B

ever and ev - er. All ye His an - gels, bless ye the
Name for ev - er.
Name for ev - er.
ev - er and ev - er.

sempre f

Lord, bless ye the Lord, bless ye the Lord. All ye His an - - .

All ye His an - - gels, bless ye the Lord, bless ye the

All ye His

gels, bless ye the Lord ; bless and praise.....

Lord, praise ye His Name. All ye His an - gels, bless and praise

All ye His an - - gels, bless ye the

an - gels, bless ye the Lord, bless ye the Lord. All ye His

..... Him. All ye His an - - gels, bless ye the Lord, ye

Him. All ye His an - gels, bless ye the Lord ; All ye His

Lord, bless ye the Lord, bless ye the Lord. All ye His

an - - gels, bless ye the Lord, all ye His

an - gels, bless ye the Lord ; All ye His angels, bless ye the
 an - gels, bless ye the Lord.
 Bless thou the Lord, O my soul, and praise His ho - ly
 Lord.
 Bless thou the Lord, O my
 All ye His an-gels, bless ye the Lord ;
 Bless thou the Lord, O my soul, and praise His ho - ly Name ;
 Name.
 All ye His angels, bless ye the Lord.
 soul, and all with - in..... me, bless His most ho - ly Name..... Praise Him for
 Bless thou the Lord, O my soul, and all with - in me bless Him for ev - er.
 Bless thou the Lord, O my soul, and praise His ho - ly Name.
 Bless thou the Lord, O my soul, and praise His ho - ly
 Bassi.

ev - . . . er and ev - er. Bless thou the Lord, O my soul, for
 All ye His an - gels, bless ye the Lord.
 All ye His an - gels, bless ye the Lord. Bless ye and praise Him for
 Name; bless Him for ev - er and ev - er, bless Him for ev - er and
ff Tutti & Organ.

ev - . . . er; bless..... and praise..... His ho - ly
 Bless thou the Lord, O my soul, and praise His ho - ly
 ev - . . . er. Bless ye the Lord, Bless ye the
 ev - er. Bless ye the Lord,.....

Name, bless Him for ev - er and ev - er. All ye His
 Name, bless Him for ev - er and ev - er, bless Him for ev - er and ev - er,..... ye
 Lord, bless Him for ev - er and ev - er, bless Him for ev - er and ev - er,..... ye
 the Lord,..... bless ye the Lord. All ye His
ff

E

an - gels, bless ye the Lord, bless ye the Lord, bless ye the

an - gels, bless ye the Lord, bless ye the Lord. bless ye the Lord.

an - gels, bless ye the Lord, bless ye the Lord, bless ye the

E

Lord. All ye His an - gels, bless ye the Lord ;..... All

bless ye the Lord, bless ye the Lord,

All ye His an - gels, bless ye the Lord ; All ye His an -

Lord ; All ye His an - gels, bless ye the Lord ;.....

ye His an - gels, All ye His an - - gels, praise ye the Lord.

bless ye the Lord ; All ye, All..... His an - - gels, praise ye the Lord.

- gels, All ye, All..... His an - - gels, praise ye the Lord.

..... All ye His an - - gels, praise ye the Lord.



Harold B. Lee Library



3 1197 22775 2976

Utah Bookbinding Co. SLC, UT 12/11/07 92

